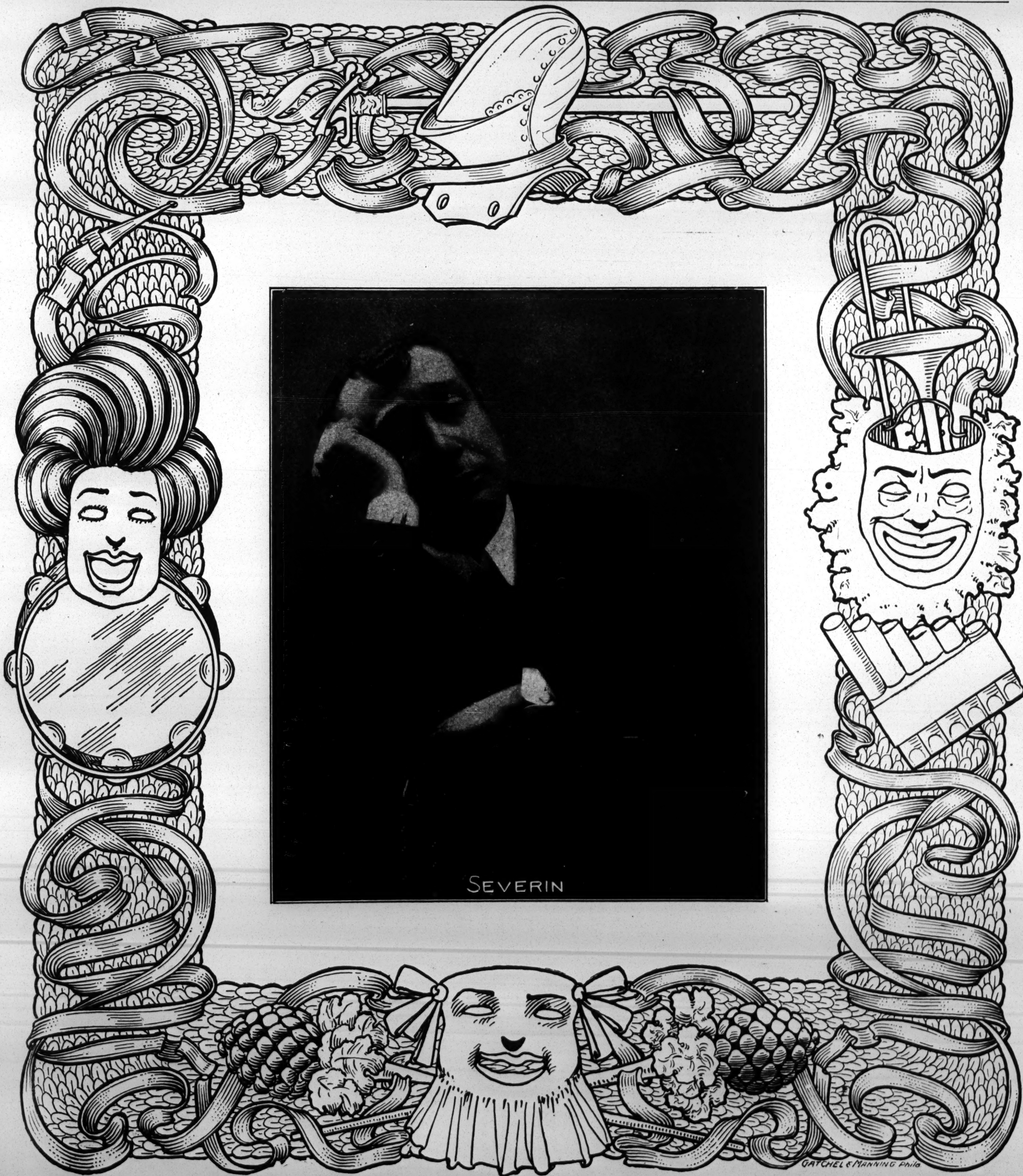


THEATRICAL JOURNAL.

VOLUME LVI.—No. 45.
Price 10 Cents.



Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A landlord's logic soon the day for him, both literally and figuratively. It was in this way, as related by A. Mayo Bradfield, the agent of "A Bachelor's Honeymoon," the company was playing a town in Nebraska, where he had made a hotel rate of \$1.25 per day. It so happened that they were there for two meals and lodging only, being obliged to leave a short time before the noon meal.

When they "checked out," the landlord charged full day rate. The agent objected on the score that they would not be there to dinner, consequently only three quarters of a day should be charged. However, the landlord insisted on the price for a day, arguing a comparison that could easily be understood by a theatrical person.

"It's this way," he said, "If I miss one act of your show, I pay for the whole show just the same, don't I?"

Leo F. Harrison, the comedian, who played the black face part in "Told in the Hills" production, is always on the look-out for local color with which to illuminate his work. The company was playing through the South, and the actor took every opportunity to study negro character, getting frequently into conversation with them, the chances being many, as the stage doors were favorite loitering places for these people.

On one occasion he spoke to a young darkey, asking his opinion of the plays that had been there that season, and received quaint and interesting replies.

"Of course, 'Uncle Tom's Cabin' has been played here often," said Harrison.

"Yes, indeed, hit used to come here, but it don't no mo'," was the sad reply. "De las' time dat show played yeah, de boss he gib me a return ticket—an' ump! dat show neveh did come back."

At one place where the company played, Harrison described the "town hall" as a joke, being no more than a large room, with an "apology" for a gallery. While hanging some scenery, Harrison facetiously asked the worthy local manager why they did not get real busy and build a "fly gallery."

"Build one," exclaimed that individual, "we have 'em already." Then pointing to the alcove in the front portion of the place, he added, "You jes wait till to-night an' you'll see de flyest gallery bunch you've ever looked at."

"The night performance proved the assertion," said Harrison afterwards.

"Make hay while the sun shines," is the advice which many a wise star is following these days, in acquiring homes and comforts for their future, when they shall have earned the right to rest.

"What are you working so hard for?" was asked of Marie Cahill, the other night, after a particularly tiring performance of "The Boys and Betty," which for some weeks has been holding forth to big audiences at Wal-lack's Theatre.

"For the big, easy, soft, comfortable carpet slippers," she replied with a far away look in her big blue eyes, which seemed to reflect the picture in her mind of all that they stood for—of home comfort in a big, cushiony chair, beside a great stone fireplace blazing with a four-foot back log, and feet comfortably encased in the aforementioned carpet slippers. According to the success of her play this season, she ought not to be obliged to wait long for this realization.

Miss Cahill's three gowns are all richly simple as to color, for each in itself is a handsome creation in one single shade, from which there is not the slightest deviation. This is the only set of costumes on the stage this season, each of which is absolutely carried out in one single color, with no dash or suspicion of a contrast. One marvels at the fact of being able to match for strong stage lights, every part of a costume. Nor does Miss Cahill wear a single jewel—except rings—to detract from her own personal sparkle. She is simply Marie Cahill, with no gorgeous ornamentation, and keeps her audience right with her all the time by personality alone. This is not to say that her costumes are not attractive—they are, by their simple richness and exquisite fit.

Her handsomest are worn in the second and third acts. The first of these is made of the heaviest grade of soft satin, a peculiar shade of deepest pink—almost a light red—called rose du Barry. Her entrance in this costume is made with Directoire coat and hat, which later are thrown aside, with a tiny neck piece and an immense flat muff of chinchilla fur. Two big buttons of this fur finish the lapel of the coat. The close, clinging effect of this rather loose fitting coat has been secured by lining it with the same satin of which the outer part is made. The skirt of the coat appears to be in graduated panels, two on each side and one in the centre back. They are heavily trimmed to a depth of half a yard with the material of the costume, made into soft cording about a quarter of an inch thick. This is applied in an effective design. The big Directoire hat accompanying this costume is exactly the same shade of deep coral pink satin, which is trimmed with three thick short plumes, and a very long, full paradise plume.

The gown part of the costume is of chiffon cloth, same shade, and the full pleated skirt has the novelty of consisting of five skirts, each made exactly alike, and elaborately embroidered in bold design with pink silk floss. The hem of these walking length chiffon skirts is protected and trimmed with a four-

inch band of satin, like the coat, and finished at the top edge in two-inch deep scoops.

At the end of the same act Miss Cahill wears a reception gown of emerald green chiffon velvet, which gleams with all the rich lights of the gem itself. The mode is princess, with a very long train, and decollete neck, which is especially so at the back, being cut in a V, which extends almost to the waist, fully disclosing Miss Cahill's dimpled shoulders. She prefers the square cut neck in front, only deep enough to be most modestly decollete. The neck is simply edged with a band of silver embroidery. There are no sleeves to the bodice, two narrow bands of green velvet, ornamented with tiny rhinestone buckles crossing the upper arm, in place of the sleeve. Just above the left elbow the actress wears a band similar to those above. The bodice is thickly embroidered with green silk floss, in rich, heavy design.

The mantle which she wears but a moment before the close of the act—not long enough to show its real beauty—is of doubled green chiffon cloth, the skirt part of which hangs in four deep, thickly embroidered points from which depend large green tassels. The semikimono upper part is also embroidered with the same glistening green silk floss.

Opening of National Theatre.

What is claimed to be one of the most beautiful theatres in this country will be opened New Year's Eve, on Halstead Street, near 63d Street, Chicago. During the erection of this modern fireproof structure not a great deal of publicity has been made, but one would be surprised after an inspection of the playhouse as to its beauty and safety.

The opening attraction has not been announced as yet, but it is safe to say that the management will offer something of a novelty.

The theatre will be furnished attractions by Stair & Havlin, such as play the Great Northern Theatre. The National Theatre trade-mark will be "Popular Attractions at Popular Prices," which will be fifteen cents to seventy-five cents, with boxes \$1 for evenings and Sunday matinee. Bargain matinees will be given Monday, Wednesday and Saturday at ten, twenty and thirty cents. Each attraction will remain one week, beginning with a Sunday matinee.

Some of Jas. K. Hackett's Scenery Burned.

Last week Jas. K. Hackett sent word that part of the scenery of "The Prisoner of Zenda" company was destroyed by fire between Fayetteville, S. C., and Wilmington, on Tuesday night, Dec. 15, but Mr. Hackett's Southern tour will not be interrupted.

New Marion Fairfax Play.

A new American play, by Marion Fairfax, founded on Winston Churchill's novel, "Mr. Crew's Career," will be produced by Comstock & Gest during the holidays.

James K. Hackett and Company in Railroad Fire.

While en route from Fayetteville to Wilmington, N. C., on Dec. 15, smoke was discovered issuing from the top of the 60ft. baggage car, one of the four that composed the special carrying James K. Hackett and his company.

The fire evidently started from a gas lighting arrangement, and the train was run with all possible haste to Evergreen, where the hose from a large saw mill was turned on the car and the flames extinguished.

The top of the car was badly damaged, and considerable scenery was destroyed or mutilated to such an extent as to be of no further use. Most of the damage was to the effects of "The Crisis" and one set of "The Prisoner of Zenda."

Mr. Hackett appeared at his best in Wilmington, in "The Prisoner of Zenda," and gave a splendid performance to a delighted audience, although one entire stage setting for the production was completely destroyed.

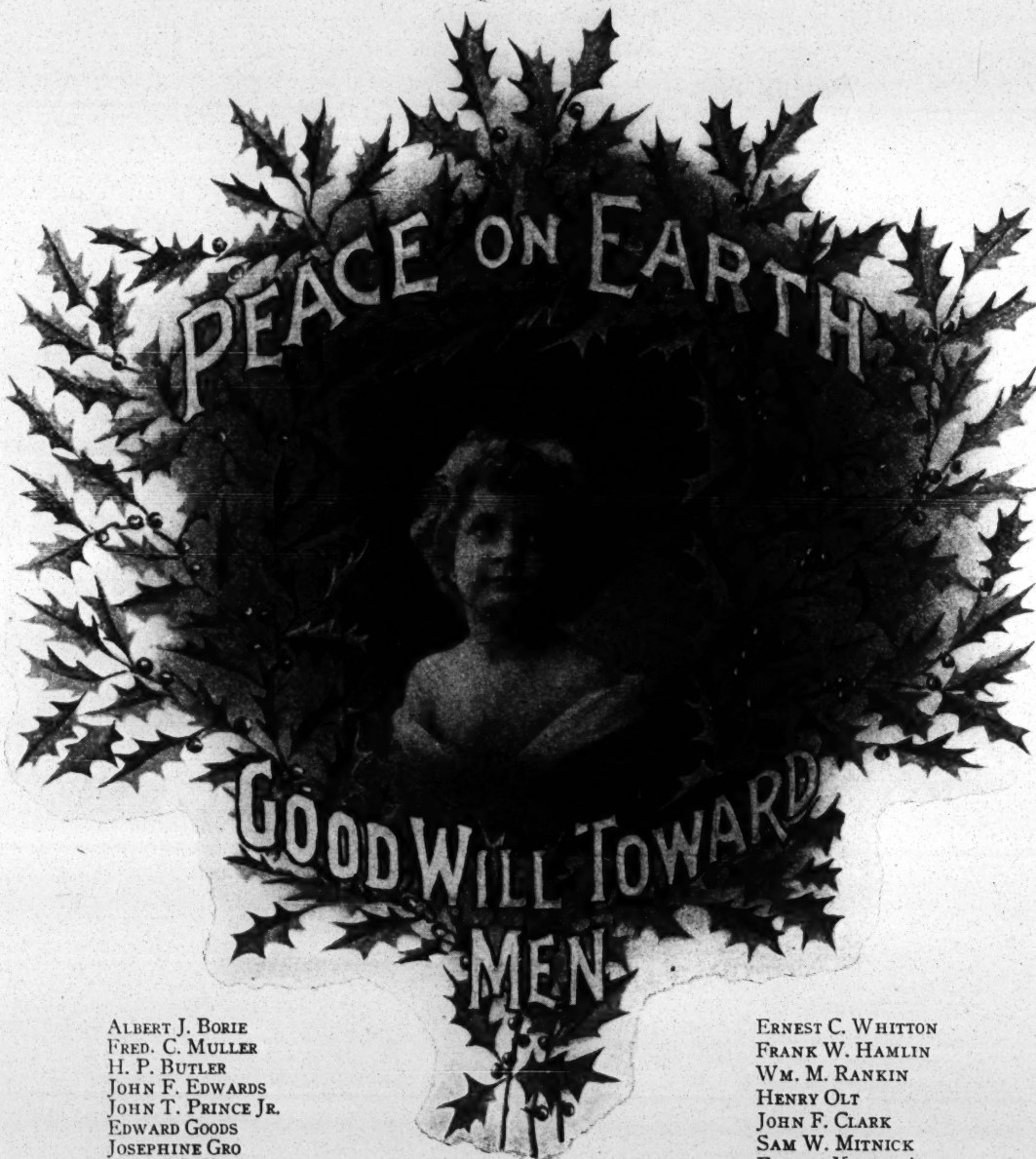
Ben Greet Players in New Piece.

Ben Greet and his Players announce that they have found a drama fitted for the holidays, in "The Little Town of Bethlehem," (Katrina Trask). It deals with the birth and early life of the Christ-child, and will be produced early in January.

George Fawcett a Shubert Star.

George Fawcett will shortly appear as a Shubert star. Mr. Fawcett will be starred in "Ganton & Co." Arthur Jerome Eddy's novel of the Chicago stock yards, which has been dramatized by Hartley Manners. The piece will have its first presentation in February.

The Clipper Staff Wish Their Friends A Merry Christmas and a Happy New Year



ALBERT J. BORIE
FRED. C. MULLER
H. P. BUTLER
JOHN F. EDWARDS
JOHN T. PRINCE JR.
EDWARD GOODS
JOSEPHINE GRO
HENRY G. HIBBERT
P. RICHARDS
LEONARD A. QUILL

ERNEST C. WHITTON
FRANK W. HAMLIN
WM. M. RANKIN
HENRY OLT
JOHN F. CLARK
SAM W. MITNICK
EUGENE KELSEY ALLEN
ELIZABETH HEFFERNAN
FRANCIS P. LEONARD

"Havana" in Rehearsal.

The company which is to support James T. Powers in the American production of "Havana," is in rehearsal. Mme. Courtenay, the singer from the Opera Comique in Paris, will play the leading prima donna role.

Prominent members of the company are: Lotta Faust, William Pruette, Ernest Lambert, Harold Vizard, Thomas Richards, Mr. Phillips, Joe Herbert Jr., Max Sharpe, Nina Blake, Daisy Green, Mabel Weeks, Edith Kelly and Miss Hopkins.

Cast for "The Easiest Way."

David Belasco has selected a remarkable cast for Eugene Walter's play, "The Easiest Way," which is now rehearsing at the Belasco Theatre, New York. The list of players for the new piece, which will have its out of town premiere immediately after the holidays, includes: Frances Starr, Laura Nelson Hall, Emma Dunn, Jane Cowd, Edward H. Robins, Joseph Kilgour and William Sampson. After several weeks on the road, "The Easiest Way" will make its bow for metropolitan approval at the Belasco Theatre.

Rosalind Coghlan Signs with Harris.

Henry B. Harris announces the engagement of Rosalind Coghlan for the role of Beth Elliott in the touring company of James Forbes' comedy, "The Traveling Salesman," which opens at Trenton, N. J., on Christmas Day.

No Christmas Matinees at Frohman's New York Houses.

Charles Frohman announces that this season there will be no Christmas matinees at the Empire, Lyceum, Hudson, Criterion, Knickerbocker or Savoy Theatres, New York City.

Fern Melrose Gets Divorced.

Fern Melrose writes: "I was granted a decree of absolute divorce from Fred C. Truesdell, in Detroit, Mich., on Dec. 14, by James O. Murfin, circuit judge."

HAMMERSTEIN TO BUILD NEW OPERA HOUSE.

Manager Intends to Erect Another Theatre in New York.

Oscar Hammerstein will shortly start work on a new opera house to take the place of the Manhattan, in New York City. The new house will be built somewhere near Columbus Circle.

Mr. Hammerstein said, in speaking of this plan: "With the completion of the new Pennsylvania station, Thirty-fourth Street will become a part of the Great White Way. My present house will then be admirably situated for a theatre, but an opera house does not require the glare of the white lights. Besides, a great portion of my patrons live uptown."

The new house will probably be modeled on the plan of the Hammerstein house in Philadelphia. It will be called the Manhattan, after his pioneer house, and the old theatre will be devoted to other theatrical purposes.

Arthur Hammerstein, Oscar Hammerstein's son and general manager, said that work would probably be begun within a year.

Alice Nielsen Bankrupt.

Alice Nielsen, who is Mrs. Benjamin Nentwig of the stage, and resides at the Hotel Willard, No. 254 West Seventy-sixth Street, New York City, has filed a petition in bankruptcy, with liabilities \$7,200 and no assets. Her creditors are Max Decs, \$1,450; Samuel S. and Lee Shubert, \$1,900; Charles Joseph, \$2,200; Raphael Weil, of San Francisco, \$605; Henry Lehman, New Orleans, \$350; Cowell & Hubbard, Cleveland, O., \$350; P. Nordi, \$210, and Dr. Marshall, of Boston, \$135.

Nethersole's New Play Named.

Oiga Nethersole and William J. Horlbert, author of the new play in which Miss Nethersole will appear this season, have selected "The Writing on the Wall" as the name of the new piece. Its scenes are laid in New York.

SEVERIN.

Whose picture appears on the front page of this issue, is considered in his home country, France, the greatest pantomimist any country ever produced, and when we consider that France leads the world in artists in this line, this tribute to the subject of this sketch is the highest praise that can be bestowed upon any one. All of the critics and dramatic writers in his country are one of this subject—he is their idol. Their writings place him in pantomime in the same reverent position that the genius of Ristori, Rachel, Bernhardt, Mounet Sully, Coquelin, St. Antoine, Talm and Lemaitre won in the drama. Severin's Pierrot is a living Pierrot, who talks as eloquently with his hands as the great players of the past and present talk with their mouths. His facial expressions convey marvelous intelligent meaning, and the very shrugs of his shoulders are a language understood by all. Caillotte, in *La Revue*, wrote of him as follows: "Let us try to discuss only the diversity of his temperaments, but let us not forget that he is always with his white face and in no other form of disguise. It is there that lies his great genius. All other actors, however talented they may be, always have recourse to masks in order to identify them in the role they are playing, be it noble, comic, sinister, young or old. This is not the case with Severin. While changing his roles, his head stays immovably white, always the same white mask, but never the same physiognomy. This man with his white mask can transform his expression in accordance with the part he plays—sometimes terrible, or sweet, other times atrocious or candid, suffering or rejoicing, and all this to perfection. In short, his white mask, with no other disguise, becomes the person whom he is imitating. Therein lies the secret of his genius. Other great actors, who discover have recourse to many varied tricks to make their characters alive, but Severin makes his characters alive with his white face. I can think of no better comparison of his white mask than a beautiful white sheet, where the whole life of a being is written and pictured. With these encomiums from the land of his birth, Severin has come to us, having been brought to this country by Richard Pitrot, under whose direction he will appear in America. His first appearances are on the William Morris circuit, opening Dec. 21, at the Lincoln Square Theatre, New York City."

HAVERLY MONUMENT UNVEILED.

Dead Manager's Grave Decorated.

Last week a handsome granite monument, which was erected over the grave of Jack Haverly, was unveiled with simple ceremonies at Mount Peace Cemetery, Philadelphia.

It is the gift of Cohen & Harris and some of their associates, who discovered some time ago, that Haverly's grave was marked. The monument is of imposing granite and marble, with polished sides, and on the front bears the following inscription: "Jack H. Haverly. Born June 30th, 1837. Died September 28th, 1901. A Good Friend."

At the bottom of the stone is chiseled, in large letters, "Haverly."

The services, which were held last Tuesday, Dec. 15, were brief and simple, and began at 2 P. M. with a selection by the Cohen & Harris Minstrel Band. The eulogy was then unveiled by Rev. Floyd W. Tomkins, rector of Holy Trinity Church, who gave a short eulogy, dwelling on the dead manager's numerous good qualities and his deep feelings of friendship for his fellowmen. At the close a quartette of vocalists sang "Lead, Kindly Light," and "Nearer, My God, to Thee," over the grave.

Among those at the grave were Haverly's widow and her daughter, Ida Haverly, who are now in business in New York City; Col. T. Alston Brown, Sol Bloom, Max Marks, James Nugent, H. K. Waring, Victor Richards and others. All the theatrical companies playing in Philadelphia at the time were represented at the grave.

Mrs. Haverly, in a letter to THE CLIPPER, after the unveiling of the monument, says: "This beautiful tribute has left an impression which will never be obliterated from my memory, and to say that it has taken a heaviness from my heart which no pen can describe, touches it lightly."

"God bless Messrs. Cohen & Harris, Sol Bloom, Geo. Evans and their noble associates, is the prayer forever from,

"Yours cordially, Mrs. J. HAVERLY."

New Theatre Dedicated.

Mayor McClellan laid the corner-stone of the New Theatre, in Central Park West from Sixty-second to Sixty-third Street, New York City, Tuesday afternoon, Dec. 15, in the presence of many persons prominent in the literary and dramatic world. The foyer of the theatre is completed.

After the Metropolitan Opera House chorus had sung a choral written for the occasion by Percy MacKaye, to music from Gounod's "Redemption," William K. Vanderbilt, president of the founders of the theatre, introduced the mayor.

Augustus Thomas made a short address, and then the mayor laid the stone with a silver trowel, while the audience sang "America." In the stone were placed copies of the poem and choral, a letter from President Roosevelt, the names of the founders, and a volume of Shakespeare's plays, all wrapped in an American flag. The ceremonies closed with the singing of the "Star Spangled Banner," by Geraldine Farrar.

The New Theatre will begin its first season next November, under the administration of Winthrop Ames as director, Lee Shubert as business manager, and John Corbin as literary manager.

Empire, New York City, to be Sold.

The partition sale of the Empire Theatre property, New York City, together with the adjoining building at the Southeast corner of Broadway and Fortieth Street, will take place on Jan. 7, at the stand of Joseph P. Day, in the Vesey Street salesrooms.

Al. Hayman and the heirs of Frank P. Sanger own the property jointly. It is the settlement of the Sanger estate which has made the sale necessary.

Charles Frohman, Rich & Harris leased the theatre in 1892 for ten years, with privilege of renewal, and Mr. Frohman still has control of the property until May 1, 1912. The sale will be subject to his rights.

New Play for the Four Mortons.

The Four Mortons will play three more weeks in vaudeville, and will then be presented over the best time in legitimate houses in a new musical production, under the management of Frank Howe Jr., opening at Philadelphia in February.

Georgia Campbell's New Role.

Georgia Campbell has succeeded Helen Bertram as prima donna of "The Gingerbread Man."

Miss Campbell, who is a niece of May and Flo Irwin, possesses a rich soprano voice, and is an actress of ability.

Brockman, Mack and Belmont on United Time.

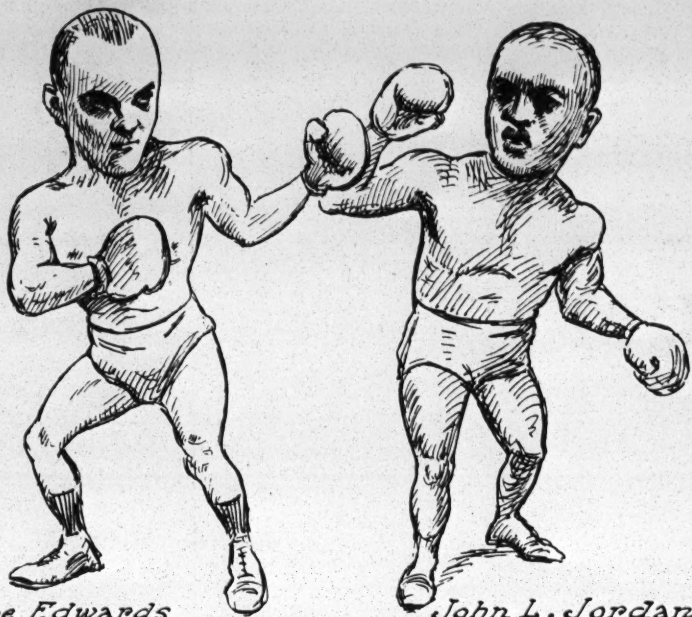
Brockman, Mack and Belmont, in their laughing sketch, "The Count on Mother's Account," introduce singing and excellent comedy situations, in grotesque make-up. One of their best features is a pantomime by James Brockman. This act will play over the United Booking time.

George Ade Sails.

George Ade sailed on the Lusitania, Dec. 16, for his trip around the world.

VAUDEVILLE FAVORITES IN CARICATURE

BY P. RICHARDS.



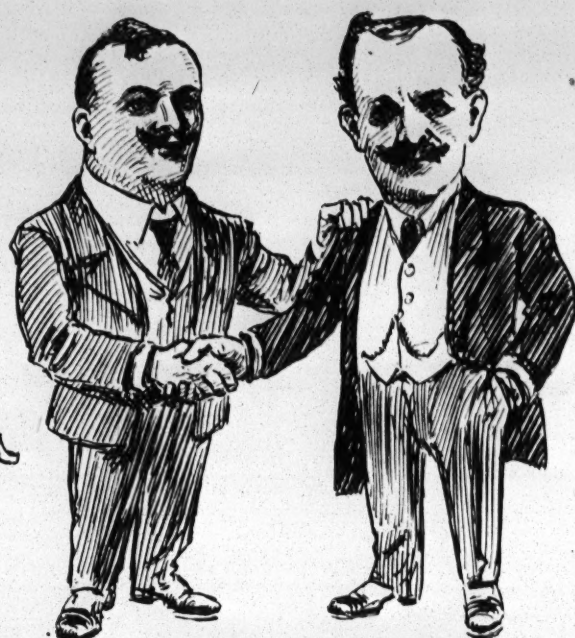
Joe Edwards
The English Light weight Champion
who is about to enter Vaudeville.



John L. Jordan
Pupil of Joe Gans of N.Y.
Edwards' clever sparring partner.



Nick Kaufmann (the artist's friend)
at a meeting of the Artisten Lodge.



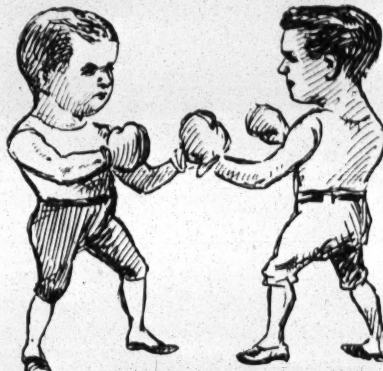
Paul Milon and Emil Ritter
The new owners of the Palais Theater
in Berlin (Germany.)



Wilhelm Voigt (Der Hauptmann von Köpenick)
Famous German Bunco man and "national Hero".



The Esmeralda Sisters
Two American Beauties
abroad.



The Rasso (formerly Rossow) Midgets
Once more in the ring and glad to be so.



The Colley-Ashtons?
In their mysterious Ropetying act.



Emma Francis & Co
The dainty acrobatic Comedienne.



Felix and Caire
The Broadway Favorites.



Ida Fuller
in one of her famous dances.



Spalding and Riego
Inventors of the Automatic Flying Trapeze

NOTE: CARICATURES ARE INSERTED ON THIS PAGE FREE OF CHARGE.

SEND US PHOTOGRAPH OF YOUR ACT, IN MAKE-UP, ADDRESSED TO ART DEPARTMENT OF NEW YORK CLIPPER.

Songs and Singers.



FLORENCE SUMNER,
Making a hit singing "I'm Not Mad at You,"
published by the Gordon Music Co.



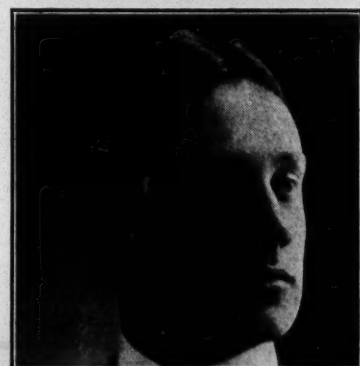
ESTELLE LOOMIS,
Singing "Just Some One," published by M.
Witmark & Sons.



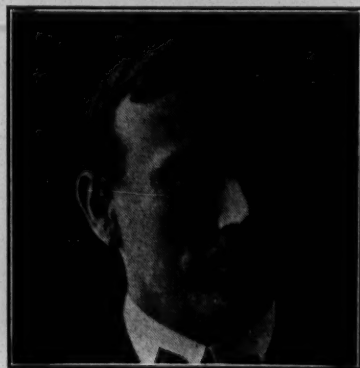
MYRTLE HUNTLEY,
Singing "When It's Moonlight On the Prairie,"
published by Jos. W. Stern & Co.



QUIGGARD NICHOLSON,
Featuring with great success, several of Gus
Edwards' song hits.



GEO. GARDEN,
Featuring Harry Von Tilzer's latest hits, with
great success.



ED. MORTON,
Featuring "The Right Church But the Wrong
Few," published by Gotham-Attucks
Music Co.

WORLD'S TOUR FOR VOGEL.
Popular Minstrel Organization to
Visit Europe, South Africa and
Australia.

Vogel's Minstrels, which will complete its
twelfth successive annual American tour at
the end of the present season, will, next
Spring, depart for England to commence a
tour of the world that will include all coun-
tries of Europe, also Australia, New Zealand
and South Africa.

It has been Manager Vogel's idea and am-
bition for some years back to introduce
American minstrelsy to the countries of the
old world, and last season he completed ar-
rangements whereby he was to have opened
with his augmented company in London, but
due to the labor troubles and money stringen-
cy there, the contracts were set back with
the result that now that the conditions are
more prosperous and the outlook better, he
will open in the English metropolis next
Summer.

The present company will form the nucleus
of the new organization, but as seen abroad
the organization will number no less than
one hundred and forty persons, forty-six
pieces being the band and orchestra con-
tingent. New costumes and scenery, already
completed, will also lend to the artistic end
of the new company.

Despite the conditions here the present
season has been a most prosperous one for
Mr. Vogel, and when he closes the present
season in May, it will be with regrets, for it
will have been one of the best in the history
of the company.

**Another Brooklyn Vaudeville
Theatre.**

The Union Theatre Co. has been incorpo-
rated in Brooklyn, N. Y., with Fred K. Koster
as president, Christian Cornahsen, vice
president, and Robert J. Rudd as treasurer.
It is to construct a new vaudeville theatre
on upper Broadway, in the heart of the Bush-
wick section.



THE LULU BEESON TRIO IN VAUDEVILLE.

Another Harris Song Hit.

Chas. K. Harris writes that among the
many successes that he has written in the
ballad line since his "After the Ball," up to
date, he has written nothing better than his
great child song, "Always Me." It looks as
if it will sweep the country from Maine to
California. It is being sung and featured
by nearly all the slide singers in the country,
and the song is also used in a great many
road shows as a special feature.

Mr. Harris has also in preparation a brand
new ballad, which he will issue on Jan. 1,
that is bound to be "a winner," entitled "No-
body Knows, Nobody Cares," and he predicts
that there has not been a ballad written in
the last ten years to compare with this song.
It is the kind of ballad that ballad singers
love to sing.

Bob Adams and Terry Sherman, the well
known Chicago composers of a number of
popular songs, have placed with Chas. K.
Harris their latest composition, entitled
"True Blue." This is a great march song,
with a swinging chorus that will appeal to
the fancy. Slides are now being made by
Scott & Van Alstina, and will soon be ready.

O Hana San in Paris.

O Hana San opened in her new Japanese
act at the Olympia, Paris, Dec. 1. The press
was unanimous in pronouncing the new ef-
fects and lights as surpassing anything of the
kind seen in the French capital. The artistic
views were beautiful beyond description.
With the aid of three gauze drops and two
new double stereopticons, the views are made
to appear like three separate scenes. O Hana
San, in her silver kimono, appears as a true
daughter of the Orient, and the new rainbow
cloak is another beautiful creation. The en-
tire production had a colossal success.

Three managers made offers on Dec. 2, but
a five months' contract on the continent will
have to be filled before engagements for Eng-
land could be accepted.

Harry Lauder's Tour Opens Well.

Harry Lauder had a most auspicious start
to his American tour, in Philadelphia, on
Dec. 14. On his arrival in that city he was
greeted by a loyal band of Scotchmen, headed
by a Scottish band, under the marshaling
of Ex-Mayor Wm. B. Smith.

Houses of capacity size greeted the com-
edian at the Academy of Music, at the mat-
inee and night performances, to witness the
show, which also included Willy Zimmerman,
Adelman and Taylor, Vasco, the Constantine
Sisters and Virginia Verville.

Owing to the Academy being occupied 15,
by the Metropolitan Opera Company, Mr.
Lauder played that date in Baltimore, and
returned 16, for a matinee performance, when
he was again greeted by a crowded house.

In Honor of Tony Pastor.

Harry Thomson has ordered for Christmas
Day, a wreath, to be placed on the grave of
his late friend, Tony Pastor, with whom he
had exchanged Christmas greetings for a
great many years. During the same time
Mr. Thomson played each Christmas week
at Mr. Pastor's theatre.

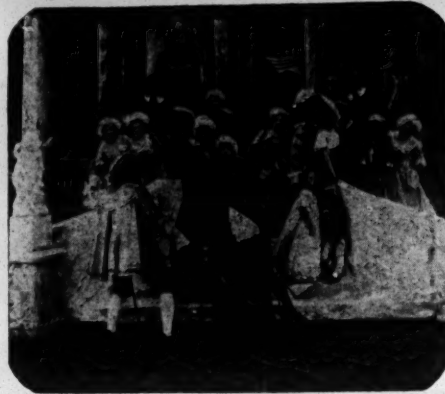
Lenten Services in Theatre.

Cincinnati's noonday Lenten services have
been remarkable for big crowds during the
past three seasons. Canon Reade, of St.
Paul's Cathedral, has secured the Lyric for
five weeks. Services will be held each day,
save Saturday and Wednesday, during Lent.
Rental is \$20 a day.

"The Wrong Doctor."

Billy Gould will present Geo. Ryan and
company, in a new vaudeville act, entitled
"The Wrong Doctor." Seven people will be
in the cast, opening on the United Booking
time.

Selig's SELIG
THE PACEMAKER
OF THE
MOTION PICTURE WORLD
WISHES
ALL CUSTOMERS AND FRIENDS
A MERRY CHRISTMAS
AND
HAPPY NEW YEAR



National Apple Show.

The National Apple Show, in Spokane,
Wash., Dec. 7-12, the first of its kind and
scope in the world, was so successful that
the board of directors, headed by E. F.
Cartier Van Dissel, has decided to make it
an annual affair, at which the premiums will
range from \$50,000 to \$70,000. More than
100,000 paid admissions were turned in dur-
ing the week, when prizes amounting to
\$35,000 were distributed.

The vaudeville section was under the di-
rection of G. C. Corbaley and Charles Larkin,
the attractions being the National Apple
Show Band, forty pieces, A. G. Reemer, di-
rector; Prof. Frank G. Odell, performing
with 50,000 bees; Alfred Montgomery, farmer-
painter; the Daring Darts, aerial act; C. A.
Heath, baritone; Whirling Smi Lettas, hori-

MAINE.

Portland.—At the Jefferson (Julius Cahn,
mgr.) the Bennett & Moulton Stock Co. had
nice returns Dec. 14-19. E. A. Reikins Yid-
dish Co. 21, 22, "The Wolf" 25, 26.

Keith's (J. H. McCarron, mgr.)—Booked
21-26: The Josettis, Stuart Barnes, Franco
Piper, Three Leightons, Walter Lewis and com-
pany, The Overing Trio, and Paul Stephens.

CONGRESS (E. H. Gerstle, mgr.)—Booked
21-26: The Three Pattens, John Fay Palmers
and Ray Lewis, Fred Welcome, Sadie Mc-
Donough, and Robert E. Green.

SAVOY (J. E. McGuinness, mgr.)—A radical
change from moving pictures and vaude-
ville to burlesque was inaugurated here 14.
The Nina Searies Red Raven Musical Ex-
travaganza Co. appeared to excellent houses
14-19. Dolly Clifford's Silver Star Ex-
travaganza Co. 21-26.

PORTLAND NICKEL (Will H. Stevens, mgr.)
—Booked 21-26: Tod Nardo, Chagnons, John
Taylor, Moffler, Castellius Trio, Ferris and
Russell, Cora Evelyn, David Parish, Helen
Dickson and Jack Gurney.

DREAMLAND (J. W. Greeley, mgr.)—Mas-
ter Leo Lyons, Mr. Brown and Miss Kava-
naugh, with moving pictures, drew well 14-
19.

NOTES—The Portland Exposition Food
Fair, at the Auditorium, last week, attracted
large crowds. Eena F. Simmons' Ladies'
Orchestra and moving pictures were features.

The Roll Away Skating Rink (L. D.
Mathis, mgr.) opened last week, to big busi-
ness.

MISSISSIPPI.

Meridian.—At the Grand Opera House
(L. Rathenberg, mgr.) E. H. Sothorn, in
"Richard Lovelace," to big returns Dec. 15.
Paul Gilmore 18, "A Stubborn Cinderella" 26.
Gem (Jno. Woodford, mgr.)—Bill week
13: Edward De Corsia and company, Will
Sheridan, Clarence Grogan. Business con-
tinues good.

Natchez.—At the Baker Grand (Sam J.
Myers, mgr.) "The Traitor" Dec. 15, E. H.
Sothorn 18, Hanford and Miss Drofah 19,
Black Patti 22, Madame Hermann 25, 26.

Vicksburg.—At the Walnut Street (Hy.
Mayer, mgr.) "The Runaways" Dec. 15, E.
H. Sothorn 17, "The Three of Us" 19, "The
Traitor" 21, Black Patti 24, "A Stubborn
Cinderella" 25.



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wing, acrobatic and characteristic change act,
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MONTANA.

Butte.—At the Broadway (J. K. Heslet,
mgr.) Dec. 11, 12, "Hip, Hip, Hooray!"
pleased. "The Cowboy and the Lieutenant"
had a good house 13.

LULU (J. H. Huntley, mgr.)—Lulu Sut-
ton Co., in "The Hypnotist," showed to good
return 13-19.

ORPHEUM (E. J. Donellan, mgr.)—Jew-
ell's Manikins, Murray Sisters, Julie Herne
and players, White and Simmons, Josselin
Trio, Pertina, danseuse; Cook and Brother,
Orpheum pictures, and Gillette's Orpheum
Orchestra.

FAMILY (Geo. W. Donahue, mgr.)—Hall-
day and Curley, Henry and Alice Carver,
Marjorie Barret, Cotter and Boulden, Caron
and Herbert, and moving pictures.

NOTE—On Dec. 12 a meeting of Butte
theatrical managers was held on the stage of
the Orpheum, at which the retiring manager
of that house, John E. Cordray, was pre-
sented with a handsome gold beaded umbrella.
"Uncle" Dick P. Sutton acting as spokes-
man for the theatrical people. Mr. Cordray
came to Butte to open the Orpheum. His
successor is E. J. Donellan.

OKLAHOMA.

Muskogee.—At the Hinton (W. M. Hinton,
mgr.) "A Stubborn Cinderella," Dec. 12,
had good returns. "Under the Greenwood
Tree" 14, "Checkers" 15, Lyman Bros. 18,
"The Time, the Place and the Girl" 21,
Hensie Nelson 22.

LYRIC (E. A. Miller, mgr.)—Vaudeville to
capacity.

YALE (W. P. Brophy, mgr.)—Moving pic-
tures, with good business.

McAlester.—At the Busby Opera House
(A. Bert Estes, mgr.) "Checkers" Dec. 16,
"The Merry Widow" 17, "Under the Green-
wood Tree" 18.

NOTE—The Mystic and the Yale are doing
well with moving pictures and illustrated
songs.

NOTICE.

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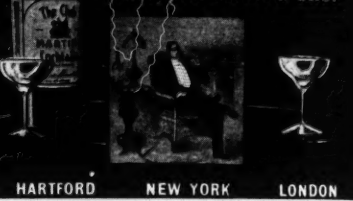
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ALBERT J. BORIE.

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, DECEMBER 26, 1908.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

E. M. L., Jersey City.—We have no idea as to who you refer.

CLIPPER READER.—Address any of the leading moving picture manufacturers.

ANXIOUS.—The play was originally presented by Richard Mansfield.

MISCELLANEOUS.

J. W. J. & V. D., New Orleans.—We do not keep a record of society events. The daily papers may be able to answer you.

K. B. C., Hoboken.—Our files do not show any records of the events you mention.

CARDS.

D. W., Caldwell.—King, queen, jack, ten and nine wins.

B. T., Seattle.—A wins.

Notes from the Independent Booking Office.

Totilo Co., European novelty gymnasts: Jack Layle, original Happy Hooligan, comedian; Claire Maynard, the dainty prima donna; the Yalto Duo, European novelty dancers; and the Three Blanchard Bros. and Randolph, musical comedians, were sent out from the Independent Booking Office to open Dec. 21.

Diamond and Smith, after a long season on the Mozart circuit, have joined the Volta-Sahara vaudeville combination, which opens Christmas Day at Winchester, Va. The company includes: "Volta," "Sahara," Diamond and Smith, Colby and May, and Warner and Lakewood.

Shenay's cat and dog pantomime has finished a tour of the Mozart circuit.

Harry Holman, after a few weeks' trial with a partner, decides to return to his single act, "The Man in Red." Holman and Farnell are now on the Mozart line.

The Three Merry Bell Boys have joined the Herbert Albion Road Show.

Brindumore is proving a riot over the Mozart circuit.

H. Harry Reed, auditor of the Mozart circuit, is spending a few days in New York. Mr. Reed is secretary of the Lancaster Lodge of Theatrical Mechanics, and is widely known among the profession.

Edward Mozart is in New York, filling weeks of Dec. 28 and Jan. 1.

Dick and Alice McAvoy are touring the Mozart circuit. They are now in their fourth week.

The Crane-Finley company, four people, in their college comedy, "His Room Mate," are now in their fourth week on the Mozart circuit, and making good.

W. S. Cleveland's Theatrical and Vaudeville School.

William S. Cleveland has opened a theatrical and vaudeville school in connection with his Prudential Vaudeville Exchange, in the Knickerbocker Annex, New York City.

This new institution of Mr. Cleveland's is absolutely unique. It covers a field never attempted before. Mr. Cleveland intends to have on his staff at all times the most eminent vocal instructors, originators of eccentric dancing acts, and stage managers of international reputation. It is announced that no pupils will be accepted unless they can qualify.

Brotherhood Vaudeville Circuit Formed.

The Brotherhood Vaudeville Circuit, which is a new circuit formed by the United Booking Office to supply week with the family theatres and ten vaudeville houses, goes into effect this week, with a list of over fifty houses.

Managers, as well as performers, will have protection, and their interests looked after, as only one theatre in each city will be placed on the books. Chas. P. Gilmore, of Oswego, N. Y., is attending to the details of this organization.

Frank McNish Has a Birthday.

Frank E. McNish, of McNish and Penfold, celebrated his birthday, 14. Mrs. McNish visited him and presented him with a beautiful gold watch. A gold Masonic chain was Mr. Penfold's offering. There were also numerous others. The orchestra joined in the spirit of the occasion by playing all the various dances during the act, but Frank was right with them, in all of the steps.

Ben R. Harney Not Dead.

Ben R. Harney requests us to deny the report circulated that he died recently in Florida. He is working successfully with Jessie Haynes, playing at Punksutawney and Jennette, Pa., last week.

"Morning, Noon and Night" Closes.

With the performance on Dec. 19, in Baltimore, Md., M. M. Thelme's "Morning, Noon and Night" closed its season.

A Glance at Acts New to the Metropolis.

BY HANK.

Veronica and Hurl-Falls.

A sensational comedy acrobatic act was put on last week at Keeney's, by Veronica and Hurl-Falls, a team of clever tumblers and acrobats, who have a well arranged and intensely interesting offering.

Both men are finished performers in their line, one working straight and the other appearing in grotesque make-up and chalked face. Their falls and tumbles on the mat, which constitute the first part of their offering, are neatly and attractively done, and there is considerable merit in their straight feats as well. Throughout the earlier part of the act there was much interest shown in their work, and their sensational finish aroused hearty applause.

This finish was well worked up, and constituted a backward somersault taken by both men from a sitting position in chairs raised about ten or twelve feet above the stage. A platform is moved to the centre of the stage, and on its top the straight worker takes his position, sitting in a chair. His partner then sits in another chair which is held by a skeleton frame directly over the head and shoulders of the "straight." The topmost man then tilts his chair back until he falls over, and making a complete backward somersault, he lands on the ground, still holding the chair back of him. A second later his partner repeats the trick. This act made a big impression, running about eight minutes, on the full stage.

"Like Father, Like Son."

As played by the Barrows-Lancaster Co., at the Alhambra last week, the farce by Jean Pardee Clark, entitled "Like Father, Like Son," was a rollicking, side-splitting feature of the bill. The players kept things on the jump right from the start, and James O. Barrows made an exceedingly droll and humorous character of the part of James K. Teece, a stock broker who gets "in bad" with a matrimonial plunge he makes.

It seems that Teece and Teene Jr., who are in business together, get married on the same night, each to a chorus girl. Their efforts to keep the truth of their respective marriages from becoming known furnish the pivot for the fun, and when their wives appear at the office and in the position of stenographer, affairs take on even a more complicated turn. But at the end of the story of the marriages is told, and Teece Sr. and Teene Jr. forgive each other.

Farce requires a hurry-up process in the telling, and it certainly got action in the instance, for there is a swift pace maintained right from the start. There were many laughs, which speaks well for its success.

Mr. Barrows, in acting, reading and facial expression was capital, and he had a good foil in John Lancaster. The wives were nicely played by Patty Allison and Brun Johnson. About twenty-one minutes were consumed, on the full stage.

Irene Hobson and Company.

Irene Hobson and company offered at Keeney's, last week, a sketch called "The Right Place at the Wrong Time" which they played nicely. The little playlet, however, was hardly up to the requirements, being weak in treatment and old in idea.

It tells of how Billy Gordon, a young man who must marry before the day is out or lose a fortune, wanders into a hotel room which is occupied by a star actress, who mistakes him for a new leading man. Billy Gordon thinks the actress is the woman who has answered his matrimonial ad., and she drills him in a scene from a play, thinking he is a stupid actor because he is not quick to follow her.

Later, when they discover their error, they decide to marry, and Gordon's fortune is saved. This is not developed with sufficient strength to hold the interest, and the humor is forced.

Miss Hobson played as though she could acquit herself with distinction, if she had better material, and Chas. Fleming did excellent work as Gordon. The sketch ran about seventeen minutes, on the full stage.

Mollie Walsh.

After a successful season with the Lew Fields Co., in which she played the comedy role created in "The Girl Behind the Counter," by Connie Ediss, Mollie Walsh celebrated her return to New York vaudeville by singing some attractive songs at the Lincoln Square last week.

Miss Walsh contrives to give a vivid illustration of the lyrics of her songs, and when she gets a real comedy number she knows how to make it go. Her song number which told of the wonderful powers of a lady's quivering eyelid; a ditty which told of how it takes more than a coat and tie and trousers to make a man, and a song about society.

The second piece was rendered by Miss Walsh in recent costume, and it was greatly liked, while the third song was also entertaining. All that Miss Walsh needs is some big, sweeping comedy number to make her a lasting vaudeville favorite in town. Her act ran about twelve minutes, in one.

R. G. Knowles.

R. G. Knowles, who alternately tours with his vaudeville act and sings into vaudeville, reappeared in America last week, at the Lincoln Square, with some new songs and new material in his talk, and was one of the real features of the bill.

His songs were well selected and capital, and he had some bright talk sandwiched in between his musical numbers, which carried him to success. Mr. Knowles keeps his specialty up to date, and he knows how to drive his points home. He took up in most agreeable style about twenty-two minutes, in one.

Will H. White as Clarke's General Manager.

Harry Corson Clarke has appointed Will H. White as general manager of his Western stock companies. Mr. White will represent Clarke on the coast beginning Jan. 1, and remain in charge while Mr. Clarke and Margaret White devote six months to recreation and travel.

Henry Ehl Dies.

Henry Ehl, aged seventy-six years, died in Toledo, O., Dec. 14. Ehl sold perfumes and make-up, and was a favorite with actors since the early '80s, when he kept a small candy store next to the old Wheeler Opera House, Toledo.

Elsa Ryan as a Blue Mouse.

Elsa Ryan, who was seen recently with Louise Gruning in "Marcelle," at the Casino, is to appear in "The Blue Mouse." Miss Ryan is to play the title role in the first and most important of the three touring companies now being organized.

"I'M NOT MAD AT YOU"

Billie Burke and her company will begin their London engagement in "Love Watches" in the Duke of York's Theatre on May 4.

Ray Beveridge and Golden Revelations.

One of the numerous features at last week's inception of Wm. Morris' London music hall idea at the American, was the act of Ray Beveridge and the Golden Revelations, who gave a series of poses of distinctive beauty and high artistic excellence. Prof. Breugh, who has the direction of the posing, is evidently a man of creative ability, and his work bears the impress of unusual cleverness.

Miss Beveridge, who poses on a pedestal in the centre of the stage, has great beauty of face and form, and there is about her poses a charm and an evident respect after artistic ideals that cannot fail to make a strong appeal to her audiences. She poses in white drapery, which completely covers her, and still reveals the graceful lines of her figure. In her half-dozen or more pictures she is assisted about or with one or two male figures, and the poses represent "Birth of Venus," "Woman's Wiles," "Fulfillment," "Surrender," "Death," "Passion" and "Immortality."

Alternating with Miss Beveridge in the poses were the Five Golden Revelations, who were revealed in a cabinet back of the pedestal on which Miss Beveridge stood. In bronze paint and covered with scarf or sash, these cabinet poses formed some groups of great beauty, and there was unusual merit shown in the part of the offering. In turn there were shown "Amore and Psyche," "Charm," "Marathon Runner," "Awakening" (one pose), "Music," "Dance," "Fortune," "The Saboteur," "Natural Strength" and "Liberty."

The three cabinet poses were big, imposing groupings, and there was much applause for them. Miss Beveridge and the Golden Revelations made a decided hit, the act running about seventeen minutes, on the full stage.

"Hogan's Millions."

George M. Cohan's name is attached to the new farce played by Walter Le Roy and company, at the Lincoln Square, last week, but his fame as a writer can do little for the piece, which is only mildly entertaining in spots, and gets few laughs through its story or the manner of its treatment.

"Hogan's Millions" is its title, and it tells of the attempt of Hogan, former cab driver and present millionaire, to break into society. Jim Royster, Hogan's adviser, and Mrs. Vineyard, Jim's friend, put up a game on Hogan, and the woman passes herself off as a coquette, and agrees to see that Hogan is covered over the threshold of the coveted aristocracy. But Hogan is saved from their machinations, and departs from the lady's house minus some of his money, but a much wiser man.

"Hogan's Millions" is very nicely put together, and the only thing that saved the act last week was Walter Le Roy's funny portrayal of the newly-rich Irishman. In appearance and acting he was capital, and there were many laughs as tributes to his skill. Florence Clayton did well as the milk-belle countess, and Ralph Whitehead appeared as the friend. The sketch ran about twenty minutes, on the full stage.

Ruth Allen and the London Johnnies.

Jesse L. Lasky's newest vaudeville feature is Ruth Allen, who appeared last week at the Colonial, with the "London Johnnies." Miss Allen is Boss Burton, an American newspaper woman in London. The scene is the stage door of the Gaiety Theatre, in the English metropolis, and Miss Burton is mistaken by the "Johnnies" for a Gaiety favorite. They attempt to pay her devoted attention, and she pays them back with the most approved style of Yankee sarcasm.

The first part of the act is by far the best, and several excellent musical numbers help things out, but interest rather dwindles toward the finish, which is not up to the mark. There is room and need for much bolstering up in it.

Miss Allen played with all the breezy charm for which she is noted, and made a personal success. The Johnnies were capably played by J. J. Davis, Clifford Robertson, Francis Thornton, Guy Herbert, Chas. P. Brown and Bruce Duffus.

Willie Hoppe.

Willie Hoppe, the youthful and well known billiard expert, made his first New York appearance as a vaudeville feature at the American, last week, in an act which involved the showing of a number of difficult shots in three ten ball sets.

He made his shots on a billiard table which was backed by a big mirror placed at such an angle that the rolling balls were plainly visible to a man in front, no matter in what part of the billiard table the fancy illustrations of the billiardist's skill included many nurse shots and quite a few very difficult masse shots. Some unusually good shooting on Mr. Hoppe's part brought forth hearty applause, and the act seemed to appeal to the audience. It ran about twelve minutes, in one.

The Marimba Band.

The Marimba Band, composed of four Guatemalan Indian boys, played upon a large instrument, resembling the xylophone, at the American, last week, drawing forth melodious strains and showing skill and finish in their playing.

The programme calls it "The Sweetest of All Music," and although this is a sweeping statement, the melody is winning and pleasing beyond the ordinary, and the act was carried to decided success, the audience being both to part with the quartette of musicians. A selection from "Il Trovatore" opened the act, followed by the Intermezzo from "Cavalleria Rusticana," which was splendidly played. The last selection was one of wildness and sweetness, a native Indian melody. The full stage was used.

Laura Lang to Retire.

Laura Lang, the very clever leading woman of the Crescent Stock Co., Brooklyn, N. Y., has decided to give up a very promising stage career. Miss Lang is to marry A. J. McCarthy, a well known railroad official, of Chicago, while Mr. Lang, who is Brooklyn, engagement at the Crescent, in "The Little Princess," Jan. 2.

Miss Lang has been on the stage for five years. She started her professional career with David Warfield, in "The Auctioneer," in 1903. Her stock experience has been both valued and varied, including work with the Keith & Proctor Theatre, New York City; Ralph Stuart Co., Minneapolis; Castle Square Co., Boston; Belasco's New Alcazar, San Francisco; Bellows-Spencer Co., Rochester; Shubert Stock Co., New Haven, and this season with the Crescent Stock Co., Brooklyn.

Miss Lang is going to California for a long rest, after her marriage, and she will then return to a beautiful home which Mr. McCarthy is building in Chicago.

Billie Burke's London Plans.

Billie Burke and her company will begin their London engagement in "Love Watches" in the Duke of York's Theatre on May 4.

CAN NOT FINISH THEATRE.

Mr. Hyunka Must Stop Building Theatre in Louisville.

From Frankfort, Ky., under date of Dec. 25, comes word that the Court of Appeals, in a decision handed down by Chief Justice O'Beir, reversed the decision of Judge Matt O'Donohy, of the Jefferson Circuit Court, in the case growing out of the validity of the building permit granted to Rudolph Hyunka, of Cincinnati, under which Mr. Hyunka is building a \$150,000 theatre in Louisville, and upon which he has already spent \$75,000.

The Court of Appeals holds "the building permit in this case was granted in violation of the ordinance of the city, and was unauthorized and void, and conferred no right nor protection to those operating under it." It also holds "Judge McGee's judgment was seasoned with good sense and mercy toward those innocent of interest in violating the ordinance."

This decision instructs Judge McGee to stop the work on the theatre on the ground that it is being built contrary to law.

New Theatre for Albany, N. Y.

A new \$250,000 theatre for Albany, N. Y., now seems definitely assured. For some weeks past rumors of a new playhouse were heard, but nothing authentic was forthcoming until last week, when Manager H. R. Jacobs, of Harmanus Bleeker Hall, secured an option on a large plot of land on Clinton Avenue, looking down North Pearl Street, and at the terminal of the principal shopping district of the city.

Mr. Jacobs, together with Albany and New York capitalists, will form a stock company with a capital of \$250,000. It is decided to have New York architects prepare the plans, and it is expected that building will be begun in the early spring, in order that the theatre will be ready for opening about Nov. 1, 1909.

Manager Jacobs has a looking franchise with the Klav Erlanger-Frohman syndicate for fourteen years, and it is understood that productions under their control will furnish the leading attractions of the house.

It is also announced that on the expiration of Mr. Jacobs' lease of Harmanus Bleeker Hall, on June 30, 1909, that Felix Biel will be the lessee and manager for five years. Mr. Biel is at the head of a circuit of theatres, giving Mr. Biel directly, owning or managing theatres at Catskill, Saugerties, Liberty, N. Y., Glens Falls, Plattsburgh, Rutland, Bennington, Vt., and Fair Haven, Conn. The best independent attractions will be booked for the Hall under its new management.

Butterfield to Build in Battle Creek.

Col. W. S. Butterfield has just purchased a site on Jackson Street, Battle Creek, Mich., 64x115 feet, for the erection of a \$15,000 theatre. It will be devoted principally to vaudeville attractions booked by the Western Vaudeville Managers' Association. There will be ample facilities to stage the general run of dramatic companies.

The house will be modern in all respects, with a seating capacity of 1,050. Mr. Butterfield has also purchased a ten foot right of way from Main Street, and intends to have an underground entrance from that street, directly across the street.

Mr. Butterfield has six first class vaudeville houses in Michigan and Indiana.

Revolt of Italian Musicians.

A revolt in the ranks of the Italian musicians and proprietary bandmasters of Philadelphia against the American Federation of Musicians came to a head last week. As a result a majority of the players intend to quit the organization and form a new and independent union of their own.

The grievance of the employers, with which the better class of players are quite in sympathy, is that the federation scale of wages is not equitable, in that a third or fourth player receives the same pay as the man that is so skilled as to be a soloist.

Fannie Ward's Support.

Joseph Brooks has completed the company to support Fannie Ward, in "The New Lady Bantock." Jerome K. Jerome's new comedy, which will have its first American performance at Rand's Opera House, Troy, N. Y., on Jan. 12.

Besides Charles Cartwright, John Dean and Margaret Fuller, who appeared with Miss Ward in London, Mr. Brooks has engaged: Terese Deagle, Frank Jackson, Harold De Becker, Perdita Hudspeth, Lella Repton, Margaret Gray, T. J. McGuire, Alexander P. Frank, Mabel Norton, Stella Maltravers, Alberta Masters, Belle Cooley, Marie Messner and Sybilie Radcliffe.

Eleanor Robson, in "The Dawn of a Tomorrow."

Under the direction of Liebler & Co., "The Dawn of a Tomorrow," a play of London stum life, by Mrs. Frances Hodgson Burnett, was given its first production at the Academy of Music, Norfolk, Va., evening of Friday, Dec. 18, with Eleanor Robson in the star part.

Mrs. Burnett's play was hailed as a remarkably fine example of dramatic work, and Miss Robson, as a London street wail, was given high praise.

Blanche Ring and Harry Conner for Australia.

When Blanche Ring crosses the Pacific in the Spring, to appear in Melbourne and Sydney, in "Civilians' Pains" and "A Trip to Chinatown," Harry Conner, now leading comedian in "The Blue Mouse," at the Lyric, will also make the trip. He will play his original role of Welland Strong, in "A Trip to Chinatown," which he played in Australia seven years ago, and one of the papers in "Civilians' Pains."

William Roselle's Father Dies.

William Roselle, the young actor who recently scored a success in "Brown of Harvard" and other plays, suffered the loss of his father last week.

The father, who was William Roselle Sr., died from heart disease, at the New York Hospital, on Thursday, Dec. 17, on the eve of his wedding. He was sixty-five years of age.

Starring Tour for Clifford and Lambert.

Billy S. Clifford and Maud Lambert intend to become stars for Mori H. Singer, the Chicago manager. They will be at the head of "The Girl at the Helm" company for a road tour. Mr. Clifford will act the role which in the La Salle Theatre company is assigned to Cecil Lean. Miss Lambert will play a gay courtesan.

German Lancers' Band for America.

The German Lancers' Band of fifty soloists will be brought to America for next season by the Metropolitan Musical Association of New York. Herman Schorch is the conductor, and Louis Marie Schippers, soprano soloist.

Death of Thomas W. White.

Thomas W. White, for many years dramatic editor of The New York Herald, died suddenly from heart disease Tuesday night, Dec. 15. He was fifty-eight years of age, and for thirty years was with The Herald.

Actors' Society News.

"The Third Degree," the new play by Chas. Klein, had its premiere out of town last week. The cast included Edmund Bross, Ralph Delmore, John Flood and Helen Ware.

Fred Thomson, who has been directing Julia Marlowe's new play, "The Goddess of Reason," left with the company last week for Boston, where the play is to open at the Majestic.

Frank Wood is in his third season with "The District Leader," playing the part of the man who bet.

Wm. C. Andrews is playing in the Western company of "The Thief."

Charles Clark, who has been in Baltimore with the Nell Morris Stock, left last week for Winnipeg, where the company is to open at the Walker Theatre, after the holidays.

Scott Cooper is en route with the Western company of "Paid in Full," playing Captain Williams.

Edward La Due is in Buffalo this week, where he is playing in "The Road to Yesterday" Co.

Patmer Collins is playing the servant with "The Devil," at the Belasco Theatre, where he has been all season.

Alexander Gaden is playing with Mildred Holland in her repertory of plays at the Columbus Theatre, Chicago.

Arthur Young and his wife, Lillian Lancaster, are with Louis James, in "Peer Gynt," this season.

Hubert Osborne has been engaged to create a part in "The Goddess of Reason," Julia Marlowe's new play.

Wm. C. Andrews has just received of the death of Grace Ellwood, which occurred last Spring in Danville Junction, Mo. The burial was in Mount View Cemetery, Holborn, Mo.

The following managers transacted business with the society last week: Frank Holland, Mrs. Lee Hille, Cassius Quimby, Bill de Burke, B. A. Rolfe, Harris & Stern, Alfred Arrows, Henry W. Savage, Harris & Armstrong, George Brannan, Nell Morris, Jesse Lasky, Aubrey Mitrathal, Olga Netherale, Rod Hilliard, Burrows and Lancaster, Cain and Treand, Broadhurst and Cline, Wilmer and Vincent, and Charles Frohman.

H. S. Higgins left town last week for Sacramento, Cal., where he is with the Western "Paid in Full" Co. Mr. Higgins is to play Captain Williams.

Charles Ogilvie has been engaged for the second company of "The Blue Mouse," which is to go on the road soon.

Eugene Presbury gave a splendid talk on the evolution of the drama at the last "Council" of the society, held Sunday, Dec. 13. It was such an interesting talk that it is to be printed in pamphlet form and sent to all the members who did not have an opportunity of hearing it.

Gillette and Bernstein to Collaborate.

Charles Frohman has just concluded arrangements for David Bernstein and William Gillette to collaborate on a drama of American life. The play is to be written by the two playwrights during the present run of "Samson," at the Criterion Theatre, New York City, and Mr. Bernstein will come from Paris to do it. It will be his first visit to America.

TENNESSEE.

Memphis.—At the Lyceum (C. Weis, mgr.) local Dec. 15. Dark remainder of week. Rosabel Morrison, in "Faust," 24, 25.

OPPELIUM (Max Pabish, mgr.)—Good business. The play beginning 21: Eight Palace Girls, Violet Black, Marjorie and Sylvester, W. E. Whitely, the Sandwines, Dick Lynch, and Coe and Bond.

Baton (Hend. M. Stahlback, mgr.)—Genaro and Bailey, in "Toney, the Roadblock," came to splendid business 14-16. The performance pleased. Young Buffalo 21-26.

DRAMATIC AND MUSICAL.

T. Barrett, mgr.)—Calleate, Cal., 23, Las Vegas Ave., 24; Goldfield 25-27, Tonopah 28, Virginia City 30, Carson City 31.
"Candy Kid," Kilroy & Britton—Philadelphia, Pa., 28-Jan.
Cantel, J. (Edward Denton, mgr.)—Ellenville, N. Y., 23, Saugerties 25, 26, Milton 28, Goshen 29, Orange, N. J., 30, Dover 31, Morris-town Jan. 1.
Cantel, J. (O. E. Wae, mgr.)—Streator, Ill., 25, Pontiac 26, Juliet 27, Belvidere 28, Freeport 30, Janesville, Wis., 31, Beloit Jan. 2.
Carr, Elgin, Ill.
"Cash Fight" (J. E. Clifford, mgr.)—Canton, O., 24, 25, Cincinnati 27-Jan. 2.
"Cry Baby" (Chas. W. Mercer, mgr.)—Louisiana, Mo., 28, Hannibal
Crozier and the Girls' Mithental Bros.—Kansas City, Mo., 20-26.
"Clansman" (Geo. H. Brennan, mgr.)—Little Rock, Ark., 24, Hot Springs 25.
"Clay's Regiment" Wheeling, W. Va., 27-29, Cleveland, O., 28-Jan. 2.
Drew, John (Chas. Frohman, mgr.)—Waterbury, Conn., 25, Springfield, Mass., 31, Hartford, Conn., Feb. 1, 2, 3, 4, 5, N. Y., 28-Jan. 2.
Dwyer, Henry E. (Henry W. Savage, mgr.)—N. Y. City 21, indefinite.
Eberles, Frank (Chas. Frohman, mgr.)—Boston, Mass., 28.
Dore, Marie (Chas. Frohman, mgr.)—Kansas City, Mo., 24-26, Omaha, Neb., 29, 30.
Davis, Florence (R. H. Dewey, mgr.)—Leavenworth, Kan., 25, Lawrence, Kan., 26.
Daly, Arnold (Hiebler & Co., mgs.)—Williams port, Md., 21.
The De-Pew-Birds-Two Stick (Thos. E. De-Pew, mgr.)—Knoxville, Tenn., 21, Sheffield, Ala., 28-Jan. 2.
De Laack, Leigh (Monte Thompson, mgr.)—Woonsocket, R. I., 21-26, Norwich, Conn., 28-Jan. 2.
Dillingham, Harry (Edw. L. Denmore, Jr., mgr.)—Demorest, Ga., 21-26, Raleigh 28-Jan. 2.
Dalbymony Comedy (H. F. Dalrymple, mgr.)—Williamsville, N. C., 21-26, Raleigh 28-Jan. 2.
Dalbymony Comedy (H. F. Dalrymple, mgr.)—Key West, Fla., 21-Jan. 2.
"Devil's Dance" (Warren Davis, mgr.)—Nebraska City, Neb., 21-26, Fremont 28-Jan. 2.
"Devil, The!" (Henry W. Savage, mgr.)—Toronto, Can., 21, 26, St. Catharines 28, Gait 29, Guelph 30, Hamilton 31.
"Devil, The!" (Henry W. Savage, mgr.)—Des Moines, Ia., 25, Moline, Ill., 26, Bloomington 28, Lafayette, Ind., 29, Richmond 30, Columbus 31.
"Devil, The!" (Henry W. Savage, mgr.)—Augusta, Ga., 25, Columbia, S. C., 26, Salisbury, N. C., 28, Asheville 29, Knoxville! Tenn., 30, Chattanooga 31.
"Dorothy's Wonder" (Frank J. Sarlam, mgr.)—Hastings, Minn., 23, Stillwater 25, Willmar 26, Montevideo 28, Milbank, S. Dak., 29, Fergus Falls, Minn., 30, Welchpoint, N. Dak., 31.
"Dora Thorne" (Walter Monroe, mgr.)—Philadelphia, Pa., 28-Jan. 2.
"Dora Thorne" (Walter Monroe, mgr.)—McKinley, Tex., 26, Sulphur Springs 28, Mount Pleasant 29, Marshall 30, Carthage 31, Nacogdoches Jan. 2.
"Dora Thorne" (Fred Byers, mgr.)—Altus, Okla., 23, Mangum 24, Hobart 25, Cordell 26, Arapaho, Okla., 27, Nowata, N. J., 28-Jan. 2.
"Devil's Auction." (Chas. H. Yale's M. A. Wise, mgr.)—Salt Lake City, U., 20-26, Logan 28, Pocatello, Ida., 29, Boise 30, Baker City, Ore., 31.
"Don't Tell My Wife" (Miles Berry, mgr.)—Fairview, Okla., 23, Harper, Kan., 24, Kingman 25, Edson, Robert (Henry E. Harris, mgr.)—Brooklyn, N. Y., 23, 26, New York, N. J., 28-Jan. 2.
"Eddie Miller and Geo. J. Appleton, mgr."—N. Y. City 30, indefinite.
Ewing, Gertrude (Wm. N. Smith, bus. mgr.)—Sabinal, Tex., 21-26.
"Foot of the Jail" (Willis F. Jackson, mgr.)—Jersey City, N. J., 21-26.
"East Lynne" (Whitlier & Miles, mgs.)—Napoleon, O., 23, Frankfurt, Ind., 25, Kokomo 26, 27, 28, 29, 30, 31.
"Ell and Jane" (Henry Green, mgr.)—Randolph, Neb., 25, Plainview 26, Norfolk 31, Madison Jan. 1, Nellish 2.
"East Lynne" (Chattanooga, Tenn., 24.
Fischer and Harrison George Fiske, mgr."—N. Y. City 21, indefinite.
Faversham, William (Frank J. Wiltach, bus. mgr.)—N. Y. City 21, indefinite.
Fleming, J. B. (Charles T. Fales, mgr.)—Los Angeles, Cal., 20-26, San Bernardino 28, Ogden, U., 30, Salt Lake City 31-Jan. 2.
Farnum, Dustin (Gietler & Co., mgs.)—Milwaukee, Wis., 25, 26, 27, 28, 29, 30, 31, 27-Jan. 2.
Fields, Lew (Shubert & Ficks, mgs.)—N. Y. City 21-Jan. 2.
Foy, Eddie (Sam S. & Lee Shubert, inc., mgs.)—New York, N. Y., 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 27-Jan. 2.
Fensterberg (Geo. M. Fensterberg, mgr.)—Lowell, Mass., 25, 26.
Fales Comedy (Charles T. Fales, mgr.)—Jacksonville, Fla., 21-26, Jacksonville, 27, 28, 29, 30, 31, 27-Jan. 2.
Fischer and His Exposition Orchestra (Chas. L. Fischer, mgr.)—Coldwater, Mich., 23, Decatur 24, Beth-Creek 25, Kalamazoo 26.
"Fifty Miles From Boston" (Western (Cohan & Harris, mgs.)—Vancouver, B. C., Can., 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 27-Jan. 2.
"Forty-five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—Jersey City, N. J., 21-26.
"Follies of 1908" (Florence Ziegfeld Jr., mgr.)—Chicago, Ill., 21-26, Boston, Mass., 28, indefinite.
"Flower of the Rauch" H. H. Frazee's—Denver, Colo., 20-26, Pueblo 27, Cheyenne, Wyo., Jan. 1.
"Floating Parson," W. F. Mann's (Harry Chapell, mgr.)—Wyoming, Ill., 23, Chillicothe 24, Galeburg 25, Canton 26, Peoria 27, Lincoln 28, Mount Pulaski 29, Gibson City 30.
**"Flaming Arrow," A—Lincoln, J. Carter—Salt Lake City, U., 20-26, Mann, 28, Springville 29, Grand Junction, Colo., 30, Glenwood Spring 31, Salda Jan. 1, Florence 2.
**"Flaming Arrow," Lincoln J. Carter's—Glendale, Calif., Colifragua 26, Colifragua 27, East St. Louis 30, Du Quoin Jan. 1, Benton 2.
"Faust," Rosabel Morrison's (M. J. Knill, mgr.)—Helena, Ark., 23, Pine Bluff 24, Little Rock 25, Hot Springs 26, Conway, Ark., 27, Morrilton, Ark., Miss., 29, Baton Rouge, La., 30, Natchez, Miss., 31, Jackson Jan. 1, Meridian 2.
"Farmer's Daughter" (Ed. Anderson, mgr.)—Miami, Fla., U., 23, Ephraim 24, Rathfeld 25, Maunt 26, Provo City 28, Mammoth 29, Eurcka 30, American Fork 31, Bingham Canyon Jan. 1, Bingham Junction 2.
"Fat Man and the Girl" (Chas. E. Blaney Amuse Co., Sing. & Song, mgr.)—St. Paul, Minn., 20-26, Minneapolis 27-Jan. 2.
"Fant" White's (Olga Verne White, mgr.)—Jefferson City, Mo., 25, Sedalia 26, Galena, Mo., 27, Webb City, Mo., 28, Joplin 29, 30, 31.
"False Friends" (J. Jones Johnson, mgr.)—Toledo, O., 20-23.
Gillette, William (Chas. Frohman, mgr.)—N. Y. City 21, indefinite.
Goodwin, N. C. (Geo. C. Tyler, mgr.)—Philadelphia, Pa., 21-26.
Grace George (Win. A. Brady, mgr.)—Chicago, Ill., 21-26, 27, 28, 29, 30, 31, 27-Jan. 2.
Glaser, Lulu (Sam S. & Lee Shubert, inc., mgs.)—N. Y. City 21-Jan. 2.
Gunning, Louise (Sam S. & Lee Shubert, inc., mgs.)—Philadelphia, Pa., 21-Jan. 2.
Gilbert, Paul (Lud. Murray, mgr.)—Birmingham, Ala., 23, Rome, Ga., 24, Nashville, Tenn., 25, Evansville, Ind., 26, Paducah, Ky., 28, Cairo, Ill., 29, Jackson, Tenn., 30, Helena, Ark., 31.
Gibbs, John (Sam S. & Lee Shubert, inc., mgs.)—Ala., 25, Columbus, Miss., 26, Greenville 28, Jackson 29, Monroe, La., 30, Shreveport 31.
Griffith, John—Dayton, O., 21-23.
"Girl at the Helm" Hammerstein, mgr.)—N. Y. City 21, indefinite.
Grand Opera (Gatti Casazza & Dippel, mgs.)—N. Y. City 21, indefinite.
Gilbert, Percy (Chas. F. Nicolai, mgrs.)—McKeessport, Pa., 21-26, Wheeling, W. Va., 28-30, Youngstown, O., 31-Jan. 2.
Gresham, Chas. E.—Chattanooga, Tenn., 21-26, Nashville, Tenn., 27, 28, 29, 30, 31, 27-Jan. 2.
Gutten and Bailey (H. Woods—Birmingham, Ala., 21-28, Atlanta, Ga., 28-Jan. 2.
Graham, Ferdinand—Plattsburg, N. Y., 24-Jan. 2.
Helen (N. Appel, mgr.)—Allentown, Pa., 21-Jan. 2.
Glass Stock (Joseph D. Glass, mgr.)—San Antonio, Tex., 21, indefinite.
"Girls' Lasso" (Chas. Frohman, mgr.)—Atlantic City, N. J., 23, 26, Washington, D. C., 28-Jan. 2.
"Gentleman From Mississippi" (Brady & Grisner, mgrs.)—N. Y. City 21, indefinite.
"Goldfish and the Girls" (McCormick, mgs.)—Newark, N. J., 21-26, Brooklyn, N. Y., 28-Jan. 2.
"Girl at the Helm" (Mort H. Singer, gen. mgr.)—Atlantic City, 21, indefinite.
"Girls' Lasso" Sam S. & Lee Shubert, inc., mgs.,****

Lima, 25, Lafayette, Ind., 26, Milwaukee, Wis., 27 Jan. 2.
 "Girl at the Helm." Road (Mort H. Singer, gen. mgr.)—Peoria, Ill., Jan. 1, 2.
 "Great Question" (Henry Miller, mgr.)—Easton, Ill., 27 Jan. 2.
 "Gay Musician" (John P. Slocum, mgr.)—Montreal, Can., 28 Jan. 2.
 "Granstack." Eastern (Granstack Co. Inc., mgrs.)—Boston, Mass., 21-26, Pittsburg, Pa., 28 Jan. 2.
 "Granstack." Western (Granstack Co. Inc., mgrs.)—St. Louis, Mo., 21-26, Indianapolis, Ind., 28-30, Dayton, O., 31-Jan. 2.
 "Granstack." Central (Granstack Co. Inc., mgrs.)—Birmingham, N. Y., and Fulton, 24, Oswego, 26, Geneva 31, Ithaca Jan. 2.
 "Gambler of the West." A. H. Woods—Chicago, Ill., 29-Jan. 2.
 "Good Fellow" (Robby Newcomb, mgr.)—Bay City, Mich., 25, Flint 29, Port Huron 30, Saginaw Jan. 1, 2.
 "Girl Question" (Mort H. Singer, gen. mgr.)—Scranton, Pa., 25, 26, Willsboro 29.
 "Great Question" (Sam L. Willmar, mgr.)—Brooklyn, N. Y., 21-26.
 "Gay New York" (Horton & Wiswell, mgrs.)—Spokane, Wash., 27-29.
 "Gay New York" (Horton & Wiswell, mgrs.)—Table Rock, Neb., 23, Tecumseh 24, Beatrice 25, Blue Rapids, Kan., 26, Beatrice 28, Holton 29, Valley Falls 30, Du Bois, Neb., Jan. 1.
 "Gingerbread" (H. W. Parsons, mgr.)—Joplin, Mo., Jan. 1, Parsons, Kan., 2.
 "Hodge" (H. W. Parsons, mgr.)—Philadelphia, Pa., 21-Jan. 2.
 Hodge, William (Liebler & Co. mgrs.)—N. City 21, indefinite.
 Hanford, Chas. B. (P. Lawrence Walker, mgr.)—Portland, Ore., 25, Chattanooga, Tenn., 28-Jan. 2.
 Hann, Geo. (J. P. Lawrence Walker, mgr.)—Minn., 20-26, St. Cloud 27, Litchfield 28, Willmar 29, Sioux City, Ia., 30, Omaha, Neb., 31, Jan. 2.
 Hart, Hall (Howard Hall Amuse. Co. mgrs.)—Cincinnati, O., 20-26.
 Hoey, Johnny—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—St. Louis, Mo., 28 Jan. 2.
 Horitz, Jos. (W. M. Goodwin, mgr.)—Louisville, Ky., 20-26.
 Hulings, Four Geo. L. Nicolai, mgr.)—At-
 tention, 11-29, Chattanooga, Tenn., 28-Jan. 2.
 Hermann, Adelaide—Natchez, Miss., 25, 26.
 Holland, Mildred (Edward C. White, mgr.)—Chicago, Ill., 21, indefinite.
 Henderson, Paul (J. P. Parent, mgr.)—Tipton, Mo., 11-29, Alexandria 28-Jan. 2.
 Howard-Dorset, Florida Dorset's—Parkersburg, W. Va., 21-26, Zanesville, O., 28-Jan. 2.
 Hawley-Hall Stock (Myrtle-Hawley Amuse. Co.'s mgrs.)—Middletown, N. Y., 21-26, Newburgh 28-Jan. 2.
 Hammond, Pauline (J. B. Seward, mgr.)—Little Falls, N. Y., 21-26, Geneva 28-Jan. 2.
 Harlan, Chas. K. Harris, mgr.)—Pittsfield, Mass., 21-26, North Adams 28-Jan. 2.
 Hickman-Bessy, A.—Fond Du Lac, Wis., 21-26.
 Hickman-Bessy, B. (Fred C. Stein, mgr.)—Ogish, Minn., 21-26, North Adams 28-Jan. 2.
 Hummel's Ideals, Burgess & Hummel's—Easton, Pa., 21-Jan. 2.
 Hummel's Imperial Stock, Burgess & Hummel's—Saginaw, Mich., 20-26.
 Henderson Stock (W. J. & R. Henderson, mgrs.)—Bremen, Ind., 21-26.
 Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Concord, N. C., 21-26.
 Harris-Parkinson Stock (R. W. Harris, mgr.)—Iron Mountain, Mich., 21-25, Depue, Wis., 26, Green Bay 28-Jan. 2.
 Hillman's Ideal Stock (F. P. Hillman, mgr.)—Bellefonte, Pa., 24-26, Kensington 28-30, Lebo, Neb., 29, Mex., 21, indefinite.
 Hikes Sabine Stock—Sedalia, Mo., 21, indefinite.
 Hildebrand, Fred (Chas. K. Harris, mgr.)—Frederick, Md., 25, 26.
 Hiderman, Jennie, Chicago Ladies' Orchestra (O. H. Hadermann, mgr.)—Racine, Wis., 25, 26, Jan. 2.
 Honey Moon Trail, Princess Amuse. Co.'s—Peoria, Ill., 25-26, Lafayette, Ind., 30.
 "Holy City" Coast (Le Conte & Fletcher, mgrs.)—Bakktun, Cal., Monterey 25, Gilroy 26, San Francisco 27, 28, 29, 30, 31, 28-Jan. 2.
 "Homeboys" (Hope & Welch, mgrs.)—Trinidad, Colo., 25, Pueblo 26, Victor 27, Boulders, Fort Collins 29, Yonine, Wyo., 30, Idaho 31, North Platte 28-Jan. 2.
 "Human Heart" Western, W. E. Nankeville (Wm. F. Riley, mgr.)—Hancock, Mich., 23, 24, 25, 26.
 "Human Rockies" (Frank W. Richards, mgr.)—Chicago, Ill., 20-26, Milwaukee, Wis., 27-Jan. 2.
 "Hidden Hand" Conrad's (R. E. Broughton, mgr.)—Dallas, Tex., 21-24, McKinney 25, St. Louis 26, 27, 28, 29, 30, 31, 28-Jan. 2.
 "Hip! Hip! Hooley!" (J. M. Welch, mgr.)—Winnipeg, Man., Can., 21-23, Duluth, Minn., 25, 26, Eau Claire, Wis., 27, Ashokos 28, Fort Snelling 29, Superior 30, 31, 28-Jan. 2.
 "Hans Hanson" (Louis Reis, mgr.)—Wymore, Neb., 23, Seneca, Kan., 24, Marysville 25, Blue Rapids 26, Frankfort 27, Manhattan 28, Canby, Neb., 29, 30, 31, 28-Jan. 2.
 "Hear to the Hoorch" (Kirkle La Shelle's—Brooklyn, N. Y., 21-26, Philadelphia, Pa., 28-Jan. 2.
 "Hello, Billy" (Cardinale, Pa., 26, Indianapolis, Ind., 27, 28, 29, 30, 31, 28-Jan. 2.
 "Hello, Billy" (Richard Lambert, mgr.)—Toronto, Can., 21, indefinite.
 Italian Grand Opera (Ivan Abramson, mgr.)—Pittsburg, Pa., 21, St. Louis, Mo., 27-Jan. 2.
 Janssen Stock (Burt Janssen, mgr.)—Langs, N. Dak., 21-26.
 "Jale of Solce" H. H. Frazee's—Newton, Kan., 23, Wellington 24, Wichita 25, Anthony 26, 27, 28, 29, 30, 31, 28-Jan. 2.
 "Jale of Solce" H. H. Frazee's—Newton, Kan., 23, Oklahoma City Jan. 1, 2.
 "Indian's Secret" Lincoln J. Carter's—Baltimore, Md., 21-26, N. Y. City 28-Jan. 2.
 "It's a Fine Day" (Lincoln J. Carter's—Scranton, Pa., 21-23, Wilkes-Barre 24-26, Philadelphia, N. J., 28-30, Holoken 31-Jan. 2.
 "Is Old Kentucky?" (A. W. Dingwall, mgr.)—St. Louis, Ill., 28-Jan. 2.
 "In Wyoming" H. E. Pierce & Co.'s—Corvallis, Ore., 23, Albany 24, Salem 25, Silverton 26, "It's Never Too Late to Mead" (A. J. Spencer, mgr.)—Seymour, Ind., 28-Jan. 2.
 Jans, Elsie (Chas. B. Dillingham, mgr.)—Chicago, Ill., 21, indefinite.
 James, Louis (Wallace Monro, mgr.)—Portland, Ore., 25, 26, Seattle 27, 28, 29, 30, 31, 28-Jan. 2.
 Jefferson, Joseph and Wm. W.—Pueblo, Colo., 4.
 Jefferson, Thomas—Spokane, Wash., 30.
 "Just Out of College" (Botchner & Campbell mgrs.)—Salida, Colo., 23, Canon City 24, 25, 26, Colorado Springs 26, Denver 27, Jan. 2.
 "Jack Sheppard, the Bandit King" A. H. Wood—Philadelphia, Pa., 21-26, Scranton 28 Jan. 2.
 "Jakes-Barre" 31-Jan. 2.
 "Jane" (Chas. Rowland & Clifford Amuse. Co.'s (Wm. Gaskell, mgr.)—Philadelphia, P., 21-26, Jersey City, N. J., 28-Jan. 2.
 "Jane Eyre" Central, Rowland & Clifford Amuse. Co.'s (Wm. Gaskell, mgr.)—Philadelphia, P., 21-26, Crookston 24, Newark 25, Zanesville 26, Anderson, Ind., Jan. 1.
 "Jane Eyre" Coast, Rowland & Clifford Amuse. Co.'s (Fred Wallace, mgr.)—San Rafael, Cal., 26, Valero 27, Woodland 28, Marysville 29, Chico 30, Grants Pass, Ore., 31.
 "Just a Woman's Way" (H. R. Rutledge, mgr.)—Canton, Ind., 23, Danville, Ill., 26.
 "Jane" Columbus, O., 21-23.
 "Jolly Youngster" Canton, Ill., 23.
 Kellie, Mae (Bertha Harrison Grey, mgr.)—St. Louis, Ind., 26, Lansing, Mich., 26, Jackson 31.
 Kell and Bill—San Francisco, Cal., 21, indefinite.
 Kennedy, James (Spitz, Lancaster & Nass, mgrs.)—York, Pa., 21-26, Lancaster 28-Jan. 2.
 Knickerbocker Stock (Chas. A. Clark, mgr.)—Oneonta, N. Y., 21-26, Middletown 28-Jan. 2.
 Keyes Sisters A. A. Arney, mgr.)—Coshok, Mich., 25, Parkersburg, W. Va., 28-Jan. 2.
 "Knight for a Day" B. C. Whitner's—Toledo, O., 25, 26, Toronto, Can., 28-Jan. 2.
 "Knight for a Day" H. H. Frazee's—Minneapolis, Minn., 25, 26, 27, 28, 29, 30, 31, 28-Jan. 2.
 "Knickerbocks" (Wm. K. Sparks, mgr.)—Philadelphia, Pa., 21-26, Trenton, N. J., 30, Lynchburg, Va., Jan. 1.
 "Knipped for a Million" (H. H. Perry, mgr.)—Chicago, Ill., 23, Millard 24, Greencastle 25, Platts 26, Marceline 27, Paris 28, Macon 29,

EVERYBODY
FROM BABY TO
BO
THE GREAT FREE

Mexico 30, Vandalia 31, Palmyra Jan. 1, Hau
ndia Rivers," Eastern (Burton Nixon, mgr.)—
Lackaye, Wilton, (Lachler & Co., mgrs.)—N. Y.
City 21, indefinite.
Lorimer, Wright (Wm. A. Brady, mgr.)—Pitts-
burg, Pa., 21-26, Baltimore, Md., 28-Jan., 2.
Latimore & Leigh Stock, Eastern (Ernest Lat-
more, mgr.)—Jackson, Mich., 21-26, South-
Bend, Ind., 28-Jan. 2.
Latimore & Leigh Stock, Western (Pert Leigh
mgr.)—Alton, Ill., 21-26.
Long Comedy (Frank E. Long, mgr.)—Columbia
Mo., 21-26.
Long, Frank E., Stock (Mock Sad Allie, mgr.)—
Omungan, Mich., 21-25, Hancock 26-Jan. 2.
Lycowen Stock—Spartanburg, S. C., 21-26.
Lewis Stock (W. F. Lewis, mgr.)—Cozad, Nebr.,
21-26, Eustis 28-30, Maywood 31-Jan. 2.
Lombardi Grand Opera (Sparks M. Berry, mgr.)—
San Diego, Cal., 25- 26, Los Angeles 28-
Jan. 6.
"Little Nemo" (Klaw & Erlanger, mgrs.)—N. Y.
City 21, indefinite.
"Lion and the Mouse" (Henry B. Harris, mgr.)—
Buffo, N. Y., 28-Jan. 2.
"Lion and the Mouse" (Henry B. Harris, mgr.)—
San Francisco, Cal., 21-26.
"Lincoln at the White House," Benjamin Chaplin
25, Springfield 26, 27, Lincoln 28, Decatur 29,
Danville 30, Marion, Ind., 31, Elkhart Jan. 1—
Jackson, Mich., 2.
"Life of Paul" (J. W. Glickauf, mgr.)—Seattle
Wash., 20-26, Tacoma 27, 28, North Yakima
29, Walla Walla 30, Spokane 31-Jan. 2.
"Little Johnny Jones" (Jos. M. Gaites, mgr.)—
Pittsburg, La., 21-23, Cheyenne, Wyo., 27.
North Platte, Neb., 26, Kearney 28, York 21-
Lincoln 30, Omaha 31-Jan. 2.
"Life of an Actress," Aubrey Mithenthal's—H-
broken, N. J., 27-30.
"Lions Rivers," Eastern (Burton Nixon, mgr.)—
Harrisburg, Pa., 26.
"Lions Rivers," Western (Burton Nixon, mgr.)—
Waco, Tex., 23, Houston 24, Galvesto 25, Vir-
ginia, Tex., 26, San Antonio 27, Austin 28, Au-
thor 29, Brenham 31, Beaumont Jan. 1, Por-
Arthur 2.
"Little Prospector" (Frank G. King, mgr.)—Por-
Arthur, Tex., 23, Orange 24, Lake Charles 25,
Lafayette 26, Crowley 26, Jennings 27, Lafayette 27,
Opelousas 28, New Iberia 30, Franklin 31, Mo-
gan City Jan. 1.
"Lost in the Hall" (H. F. Fraser, mgr.)—Ly-
don, N. J., 21-26, Olathe 25, Creston, Ia., 28, Au-
thor 29, Albia 30, Gettysville 31, Oskaloa
Jan. 1, Ottumwa 2.
"Lynnan Twins"—Winfield, Kan., 23.
"Mack, Andrew" (Mason Deiers, mgr.)—Altoona,
Pa., 21-26, Jan. 25, 26, 27, 28, 29, 30, 31, 1-2.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Akla-
mazoo, Mich., 25, Ann Arbor 26, Columbus
27, Jan. 28.
Mills, Henry—Philadelphia, Pa., 21-26, Washin-
ton, D. C., 28-Jan. 2.
Mary Manning (Sam S. & Lee Shubert, inc.,
mgrs.)—Washington, D. C., 28-Jan. 2.
Massey, John (Sam S. & Lee Shubert, inc., mgrs.)—
Troy, N. Y., 25, 26, Philadelphia, Pa., 27-
Jan. 2.
Mack, Andrew (Mason Deiers, mgr.)—Altoona,
Pa., 21-26, Jan. 25, 26, 27, 28, 29, 30, 31, 1-2.
Mann, Louis (Sam S. & Lee Shubert, inc., mgrs.)—
Rochester, N. Y., 25, 26, Albany 30.
Montgomery and Stone (Chas. B. Dillingham,
mgr.)—N. Y. City 21-26, Brooklyn, N. Y., 27-
Jan. 2.
Moore, Victor (Cohan & Harris, mgrs.)—Cincin-
nati, O., 21-26, St. Louis, Mo., 27-Jan. 2.
Murphy, Tim (Henry Sweetman, mgr.)—Anderso-
n, Ind., 21-26, Jan. 27, 28, 29, 30, 31, 1-2.
Melville, Rose (John R. Stirling, mgr.)—Sacra-
mento, Cal., 25, 24, Fresno 25, Bakersfield
26, Los Angeles 27-Jan. 2.
Merrill, Grace (Ernest Shipman, mgr.)—Buffa-
lo, N. Y., 21-26, Columbus, O., 28-30, Toledo 30,
Jan. 2.
Merrill, Grace (Ernest Shipman, mgr.)—Bluf-
ford, N. C., 21-26, Jan. 27, 28, 29, 30, 31, 1-2.
Mallory, Clifton (C. A. Arnold, mgr.)—Trout-
on, O., 25, Williamson, W. Va., 26, Athens Jan.
Pomeroy, O., 30, Gallipolis 31, Bluefield Jan.
Morris, Joe (Mithenthal Bros. Amuse, Co., mgrs.)—
Nashville, Tenn., 21-26.
Murray and Mack (Ollie Mack, mgr.)—San Jo-
se, Cal., 21-26, Oakland 24-26, San Francisco 27-
Jan. 2.
Myrkle-Harder Stock (Myrkle-Harder Amuse, Co.,
mgrs.)—Brookton, Mass., 21-26, Newport
27-30, Jan. 31, 1-2.
McDonald Stock, No. 1 (G. W. McDonald, mgr.)—
Ada, Okla., 21-23, Shawnee 28-Jan. 2.
McDonald Stock, No. 2 (Earl McDonald, mgr.)—
Nebraska, Ill., 21-25, Greenville 28-Jan. 2,
Key 27-Jan. 2.
Murray & Macker Comedy (John J. Murray, mgr.)—
Eric, Pa., 21-26, Jamestown, N. Y., 28-Jan.
Mack, H. B. (Sam S. & Lee Shubert, inc., mgrs.)—Peters-
burg, Va., 21-26.
Morey Stock, Le Conte & Fleisher's—Amaril-
Tex., 21-26, Wichita Falls 28-Jan. 2.
Mason, Newcomb (W. D. Mason, mgr.)—Sparta-
burg, S. C., 21-26, Greenville 28-Jan. 2.
Maxam & Sligats Comedians (J. W. Sligats, mgr.)—
Enderlin, N. Dak., 21-26, Rinford 28-
Hempstead 31-Jan. 2.
McDonald Stock, No. 3 (Perry Hamilton, mgr.)—Lea-
venworth, Mass., 21-26, Patterson, N. J., 28-Jan.
McCard Stock (Fred B. McCard, mgr.)—Mober-
g, Mo., 21-26, Mason 28-Jan. 2.
Muntz, Open (Robert Kane, mgr.)—Columbia,
Mo., 21-26.
"Merry Widow," New York (Henry W. Savage,
mgr.)—Brooklyn, N. Y., 21-26, Scranton, Pa.,
28, 29, Wilkes-Barre 30, Harrisburg 31, 1-2.
"Merry Widow" (Henry W. Savage, mgr.)—Bos-
ton, Mass., 21-26, Lawrence Jan. 1, 2.
"Merry Widow," Southern (Henry W. Savage,
mgr.)—Topeka, Kan., 25, Atchison 27, Jan. 28.
"Meph. Mo. of the 25," Central (Brady & Grism,
mgrs.)—Rockford, Ill., 25, Madison, Wis.,
27-Jan. 2.
"Man of the Hour," Northern (Brady & Grism,
mgrs.)—Lincoln, Neb., 23, Topeka, Kan.,
Leavenworth 26, Atchison 27, St. Joseph, M.
28, Ottawa, Kan., 29, Lawrence 30, Topeka
31, Moberg 31, New England (Brady & G-
mgr, mgrs.)—Salem, Mass., 25, Rochester,
N. Y., 28-31.
"Man of the Hour," Midland (Brady & Grism,
mgrs.)—Boston, Mass., 25, 26, Northtown
27, Easton 29, Mount Carmel 30, Bethlehem
Wilkes-Barre Jan. 1, 2.
"Madam Butterfly" (Max Faetkenheuer, mgr.)—
Pittsburg, Pa., 21-26, Utica, N. Y., 28.
"Man From Home" (Max Faetkenheuer, mgr.)—
Cedar Rapids, Ia., 25, 26, Dubuque 28.
"Meadow Brook Farm," Eastern, W. F. Mar-
shall, A. Macmillan, mgr.)—Lawrence, Mass.,
25, 26, Haverhill 28-30, Gloucester 31.
"Meadow Brook Farm," Central, W. F. Mar-
shall, J. W. Carson, mgr.)—Fredonia, Kan.,
Neodesha 24, Independence 25, Bartlesville
26, Okla. City 27, Sedalia 28, Arkansas City 29, 30,
"Merry New York Maid" (Joseph H. Tho-
mgr.)—Tamaqua, Pa., 24, Shamokin 25, Po-
town 26, Huntington 28, Mount Pleasant
29, Uniontown 30, Conneville 31, Greensburg
1, McKeesport 2.
"Montana," Eastern, Harry D. Carey's (H.
Ryne, mgr.)—Anderson, Ind., 25, Fort Wa-
bush 26, Clinton, Mo., 27, Wabash 30, Kok-
21, Marion Jan. 1, Peru 2.
"Montana," Western, Harry D. Carey's (H.
Hadley, mgr.)—Newark, N. J., 21-26, B-
27, 28, 29, 30, 31, 1-2.
"M. Bonnaire and Policeman's Wife," A.
Wood—Pittsburg, Pa., 21-26, Baltimore, M-
28-Jan. 2.
"Mink World" (Shubert & Fields, mgrs.)—
Hartford, Conn., 27, indefinite.
"Montana Limited," Eastern, Klunt & Co.,

GRANDFATHER
NEW
FRENCH APPETIZER

Amuse. Co.'s (Lee D. Ellsworth, mgr.)—Boston, Mass., 21-23, Springfield 24-26, Holyoke, Mass., 22-23, Springfield 24-26, Boston 28 Jan. 2.

"Montana Limited," Western, Kliment & Gazzola, Amuse. Co.'s (C. L. McKinley, mgr.)—Boston, Mass., 25, Broken Bow 24, Grand Island 23, Lincoln 26.

"Ma's New Husband," Eastern, Harry Scott Co.'s—Meachester, Pa., 21-23, Lancaster, O., 23, Murray 25, Glenview 26, New Strainsville 26, Crooksville 30, Coshocton Jan. 1, Newark 2.

"Ma's New Husband," Western, Harry Scott Co.'s—Boulder, Colo., 25, Fort Collins 26, Denver 27-Jan. 2.

"Ma's New Husband," Northern, Harry Scott Co.'s—Council Bluffs, Ia., 25, West Point, Neb., 27, Stanton 28, Albion 29, Genoa 30, Schuyler 31, Grand Island Jan. 1, Centra City 2.

"Ma's New Husband," Central, Harry Scott Co.'s—Osage City, Kan., 23, Burlingame 24, Emporia 25, Junction City 26, Topeka 27, Herndon 28, Marion 29, Strong City 30, Peabody 31, Newton Jan. 1, Great Bend 2.

"McGadden's Plats" (Barton & Wiswell, mgrs.)—Springfield, Ill., 21-23, Peoria 24-26, St. Elizabeth 27-29, Terre Haute, Ind., 30, Evansville 31, Jan. 1, Orenseburg 31, 30, St. Louis 31, Youngstown Jan. 1, Akron 2.

"Mrs. Temple's Telegram" (Small & Hall, mgrs.)—Wheeling, W. Va., 24-26, Rochester, Pa., 25, Buffalo 26, East Liverpool 30, Steubenville 31, Youngstown Jan. 1, Akron 2.

"Miss Hursey From Jersey" (Arthur J. Wood, mgr.)—Baltimore, Md., 24, San Angelo 25, Dallas 26, Commerce 28, Stephenville 29, Miss. "Petticoats" (John C. Patrick, mgr.)—Waterloo, Ia., 25, Vinton 26, Iowa City 27, Newton 28, Des Moines 30, Perry 31.

"Matinee City" (W. J. Jackson, mgr.)—Baton Rouge, La., 20-25, Alexandria 26-30.

"Man and His Mar" (Jos. A. Daly, mgr.)—New Haven, Conn., 28, 24, Bridgeport 25, Mashpee 26, Chicago, Ill., 20-26, St. Louis, Mo., 2 Jan. 2.

"Missouri Girl," Western, Fred Raymond's (R. H. Norton, mgr.)—St. Paul, Minn., 24, Amarillo 25, Chicago, Ill., 20-26, St. Louis, Mo., 2 Jan. 2.

"Auntie and the Humming Bird"—South Chicago, Ill., 20-23.

"Me, Him and I," Hurlig & Senon's—Chicago, Ill., 20-23.

"Morning After"—Paterson, N. J., 21-23.

Nagavine, Mmie. Alia (Sam S. & Joe Shuler, mgrs.)—Indianapolis, Ind., 25, Louisville 26, Chicago, Ill., 20-26, St. Louis, Mo., 2 Jan. 2.

Nelson, Hortense (C. J. Quintard, mgr.)—Vinton, Okla., 23, 24, Bartlesville 25, Shawnee 26, Guthrie 27, 28, El Reno 29, Elk City 30, Elkhart 31, Wiggins, Kan., Jan. 2.

Nielson, Marie (Homer E. Gibbs, mgr.)—Strauss, Tex., 23, Thibault 24, Weatherford 25, Cleburne 26.

North Bros., Conedines (R. F. Mack, mgr.)—Chicago, Ill., 21-26, St.reator, Ill., 28 Jan. 2.

"North Bros., Comedians (Ra Swisher, mgr.)—Akron, O., 21-26, Rochester, Pa., 28 Jan. 2.

"Newlyweds and Their Baby," Elmer Bratt (C. W. Galloway, mgr.)—Canton 26, Rapids 27, Mich., 28, 29, Toledo, O., 30, 13, Springfield Jan. 1.

Oleott, Chumney (Augustus Pittot, mgr.)—Philadelphia, Pa., 21-Jan. 2.

"O'Neil's Circus," (Wm. E. Shubert, mgr.)—Buffalo, N. Y., 25-Jan. 2.

O'Mara, Joseph (Brooks & Dingwall, mgrs.)—T. City 21, indefinite.

O'Toole, John (E. Blaney Amuse. Co. (Geo. N. Gallagher, gen. mgr.)—Louisville, Ky., 21-26, Peoria, Ill., 31-Jan. 2.

"Old Homestead" (Franklin Thompson, mgr.)—Cindelo, Kan., 24-26, St. Louis, Mo., 27 Jan. 2.

"Our New Minister" (Joseph Couriers, mgr.)—Cleveland, O., 21-26.

"On Trial for His Life," A. H. Woods—New Haven, Conn., 21-23, Hartford 24-26, Cleveland 28-Jan. 2.

"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Paterson, N. J., 21-26.

"Oxale Farm"—Lake Placid, N. Y., 23, 24, 25.

"Optim Smauglers of Frisco," A. H. Woods—N. Y. City 21-26, Washington, D. C., 23-Jan. 2.

Poyner, Beulah (Burt, Nicolai & Nixon, mgrs.)—Springfield, Ill., 21-26, Terre Haute, Ind., 24, Dayton, O., 28-30, Columbus 31-Jan. 2.

Patton, W. B. (J. M. Stout, mgr.)—Temple, Tex., 24, Cleburne 25, Waxahatche 26, Dallas 28, Pampa 29, East Wren, A. Partello, mgr.)—Kingston, Kan., 21-Jan. 2.

Partello Stock, Western (H. J. Spellman, mgr.)—Marion, Ind., 21-Jan. 2.

Payton Sisters (Wm. S. Payton, mgr.)—Brooklyn, N. Y., 21-26.

People's Stock (Jack Hutchison, mgr.)—Pawhuska, Okla., 21-26.

Peizer Stock (W. G. Scott, mgr.)—Provo, Utah, 21-Jan. 2.

Price's Popular Players (John R. Price, mgr.)—Miami, Fla., 21-April 30.

Pickers, Four (Willis Pickett, mgr.)—St. Louis, Mo., 21-26, Fla., 21-26.

Pavcen Stock (Parsons, Can., 21, indefinite.

Pollard's Juvenile Opera (J. S. Pollard, mgr.)—Montreal, Can., 21-Jan. 2.

"Pony Full"—Waghenals & Kemper, mgrs.—Wilkes-Barre, Pa., 25, Pittston 29, Carlsdale 30, Honesdale 31.

"Pony Full," Atlantic (Waghenals & Kemper, mgrs.)—Boston, Mass., 21, indefinite.

"Pony Full," Eastern (Waghenals & Kemper, mgrs.)—Buffalo, N. Y., 21-26, Niagara Falls 28, Rome 29, Gloversville 30, Albany 31-Jan. 2.

"Pony Full," Western (Waghenals & Kemper, mgrs.)—Denver, Colo., 23, Springfield, Ill., 24, Joliet 25, 26, Hammond, Ind., 27, La Porte 28, Wabash 29, Peru 30, Lafayette 31.

"Pony Full," Coast (Waghenals & Kemper, mgrs.)—Salt Lake City, U., 24-26, Ogden 28, Pueblo, Colo., 30, 31.

"Polly of the Circus" (Frederic Thompson, mgr.)—Omaha, Neb., 24-26, Des Moines, Ia., 27, Cedar Rapids 30, 31, Clinton Jan. 1, 2, 3, 4.

"Phantom Detective" Rowland & Clifford Amuse. Co.'s (Dave Seymour, mgr.)—Ottawa, Can., 26, Rochester, N. Y., 28-30, Syracuse 31-Jan. 2.

"Prize of Swindlers," A. H. Woods—Tuplans, Ill., Ind., 21-23, South Chicago, Ill., 24-26, Shawnee, Mo., 27-Jan. 2.

"Pair of Country Kids," C. J. Smith's (E. B. Gage, 23, Chattanooga, Tenn., 24, Rock 24, Monesmen 25, Uniontown 26, Manhattan, W. Va., 28, Fairmont 29, Weston 30, 31, Indon 31.

"Pickings From Zuck"—Macdon, G. M., Dubinsky, mgr.—Des Moines, Ia., 24-26, Council Bluffs 27, Logan 28.

"Queen of the Moulin Rouge" (Thos. W. Byrnes, mgr.)—N. Y. City 21, indefinite.

"Quincy Adams Sawyer," Atkinson & Thatchell—Hollywood, Mass., 25, 26.

"Quincy Adams Sawyer," Central (F. J. Daly, mgr.)—Harrisburg, Pa., 25, Lebanon 26, Erie 28.

Russell, Amie (Waghenals & Kemper, mgrs.)—N. Y. City 21, indefinite.

Robert, Charles (C. J. Carr, mgr.)—Seattle, Wash., 20-29, Everett 28, Bellingham 29, Westminster, B. C., Can., 30, Victoria 31, Vancouver Jan. 1, 2.

Robson, Eleanor (Liesher & Co., mgrs.)—Atlanta, Ga., 23, Chattanooga, Tenn., 25, Knoxville 26, Macon, Ga., 28, Columbus 29, Birmingham 30, Montgomery 31.

Russell, Lillian (Joseph Brooks, mgr.)—Peoria, Ill., 21-23, Hamilton 24, 25, London 26, Peoria, Ill., 28-Jan. 2.

NOT MAD AT YOU



31, Palmyra Jan. 1, Han- Amuse. Co.'s (Lee D.
nover, Mass. 21 22 8.

'I'M NOT MAD AT YOU'

"I'M NOT MAD AT YOU"

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

By the time these lines are in circulation we shall be in the thick of the Christmas competition for popular favor. Meanwhile, there is little to engage the attention of the playgoer. During the week there have indeed, become two productions of importance. Each was under the aegis of some society for the amelioration of the drama—as opposed to its popular exploitation. "The Last of the de Mollins," done at the Haymarket, on Monday afternoon, under the management of the Stage Society, is the work of St. John Hankin, a notable contributor to the Vedre-Harker repertory. It is an attempt not avowed—to adapt the story of "Magda" to English middle class life. And Magda, in these circumstances, certainly loses distinction.

Janet de Mollins, the daughter of a country squire, excessively proud of her ancestry, was possessed by the passion to become a mother; by a sentimental belief in the dignity of that condition, however achieved. When a woman of thirty chooses a youth of twenty, not precisely for her lover, rather for the assistance of her curious theory, the relationship is not romantic; neither is it quite fair to denounce the lad as a seducer. When her "trouble" came, Janet left home, changed her name, described herself as a widow, set up in business as a milliner, and at any rate maintained herself in comfort. Eight years later she had an encounter with her father, which incidentally induced a statement of her views more like a political pamphlet than a play. She refused point-blank to regulate her position in society by marrying her old lover, whom she declared to have lost the little interest for her he ever had. She refused to hand over her boy to be installed as "the last of the de Mollins." And having, by courtesy, routed all her assailants, she retired to the conservatory to brood. Lillah, a character as excellent as Janet de Mollins, but I do not suppose we shall hear much more of the play.

On Tuesday, Boerboon Theatre inaugurated its Majesty. This is a long cherished scheme of Mr. Tree for the afternoon performance of plays that might not, in ordinary circumstances, appeal to one caterpillar on whom it is first of all incumbent to make his way. It has been on Tuesday afternoon with a performance of Gerard Hauptmann's "Hannele." This play is familiar to New York—with its peasant girl heroine, tortured to the point of suicide by her brutal stepfather, and on her deathbed, imaginatively clothed in robes around her with the forms of Christ, the Holy Mother, the Angel of Death, and so forth. It has always been the first rule of our censor to withhold his license from any play introducing such figures. But he has clearly been overcome. Marie Lohr gave an exquisitely beautiful interpretation of Hannele. And it must be said that the whole performance was pervaded by a reverent spirit, equally affecting the audience.

For many years Drury Lane had a monopoly of pantomime at the West End of London. But competition in this form of entertainment increases. This year there are three conventional pantomimes, and many entertainments especially appealing to children. The first of these is "Pinky and the Fairies," to be produced at His Majesty's Theatre on Saturday next. Philip Tonge and Iris Hawkins, two well known "baby" actors, will take part in "Pinky." Likewise Ellen Terry, Marie Lohr, Stiles Campbell, and Viola Tree. There are three scenes. The children are at play in a Surrey garden; then they have a wondrous encounter with fairies, who invite them to revel in a wood, finally restoring them to the garden. There is a certain elderly interest. Mr. Tree has been perfectly informed, and has lent himself to the rehearsal as though he were the good genius of the nursery. "Pinky and the Fairies" promises to be the prettiest extravaganza.

Two pantomimes are to be produced on Christmas Eve, at the Lyceum, and "Under the Cherry Tree," at the Adelphi. This leaves Arthur Collins a monopoly of the traditional Boxing Night, and as this happens to fall on Saturday, he is loved of first-nighters, he esteems himself fortunate. It has often seemed convenient that the stupendous spectacle at Drury Lane should get a move on some evening other than that of Boxing Day, but Mr. Collins is frankly superstitious.

In the Lyceum "Red Riding Hood," Julian Clary plays the part of the boy, who has been written to suit him. Dorothy Craxie, who stepped from the Empire ballet to a position of eminence two years ago, will again be the principal girl. Frances Cameron should have been the principal girl, but she has been ill. Mr. Clary has been perfectly informed, and has lent himself to the rehearsal as though he were the good genius of the nursery. "Pinky and the Fairies" promises to be the prettiest extravaganza.

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Robson, May (H. S. Sire, mgr.)—Bridgeport, Conn., 25, 26, Baltimore, Md., 28-Jan. 2.
Rays, The (Stair & Nicolai, mgrs.)—Treuton, N. J., 25, 26, Brooklyn, N. Y., 28-Jan. 2.
Roar-Mason Stock (P. C. Roar, mgr.)—Ponthe, Mich., 21-26, Battle Creek, 28-Jan. 2.
Ryan Stock (Daniel Ryan, mgr.)—Kington, N. Y., 21-26.
"Round Up" (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., 21-26, Cincinnati, O., 28-Jan. 2.
"The Mill" (Chas. B. Dillingham, mgr.)—Dallas, Tex., 25, 26, Fort Worth, 28, 29, Tarrant, Ark., 30, Pine Bluff 31, Little Rock Jan. 1, Hot Springs 2.
"Hogwarts in Fagan" (Edwin J. Cobb, mgr.)—St. Paul, Minn., 20-26, Minneapolis 27-Jan. 2.
"Road to Yesterday" (Sam S. & Lee Shubert, mgrs.)—Buffalo, N. Y., 21-26, 2.
"Royal Chef" (H. H. Frazer—Shelbyville, Tenn., 20-26, Bowling Green, Ky., 1, Lexington, 25, Mayville 26, Portsmouth, O., 28, Huntington, Ind., 29, Logan, 30, Chillicothe 31, Newark Jan. 1, Middletown 2.
"Rocky Mountain Express" (E. J. Spencer, mgr.)—Rocky Mount, N. C., 25, 26, Raleigh, N. C., 28, 29, Durham, N. C., 30, Charlotte, N. C., 31, Winston-Salem, N. C., 1, Greensboro, N. C., 2, Salisbury, N. C., 3, High Point, N. C., 4, Charlotte, N. C., 5, Raleigh, N. C., 6, Durham, N. C., 7, Winston-Salem, N. C., 8, Greensboro, N. C., 9, Salisbury, N. C., 10, High Point, N. C., 11, Charlotte, N. C., 12, Raleigh, N. C., 13, Durham, N. C., 14, Winston-Salem, N. C., 15, Greensboro, N. C., 16, Salisbury, N. C., 17, High Point, N. C., 18, Charlotte, N. C., 19, Raleigh, N. C., 20, Durham, N. C., 21, Winston-Salem, N. C., 22, Greensboro, N. C., 23, Salisbury, N. C., 24, High Point, N. C., 25, Charlotte, N. C., 26, Raleigh, N. C., 27, Durham, N. C., 28, Winston-Salem, N. C., 29, Greensboro, N. C., 30, Salisbury, N. C., 31, High Point, N. C., 1, Charlotte, N. C., 2, Raleigh, N. C., 3, Durham, N. C., 4, Winston-Salem, N. C., 5, Greensboro, N. C., 6, Salisbury, N. C., 7, High Point, N. C., 8, Charlotte, N. C., 9, Raleigh, N. C., 10, Durham, N. C., 11, Winston-Salem, N. C., 12, Greensboro, N. C., 13, Salisbury, N. C., 14, High Point, N. C., 15, Charlotte, N. C., 16, Raleigh, N. C., 17, Durham, N. C., 18, Winston-Salem, N. C., 19, Greensboro, N. C., 20, Salisbury, N. C., 21, High Point, N. C., 22, Charlotte, N. C., 23, Raleigh, N. C., 24, Durham, N. C., 25, Winston-Salem, N. C., 26, Greensboro, N. C., 27, Salisbury, N. C., 28, High Point, N. C., 29, Charlotte, N. C., 30, Raleigh, N. C., 31, Durham, N. C., 1, Winston-Salem, N. C., 2, Greensboro, N. C., 3, Salisbury, N. C., 4, High Point, N. C., 5, Charlotte, N. C., 6, Raleigh, N. C., 7, Durham, N. C., 8, Winston-Salem, N. C., 9, Greensboro, N. C., 10, Salisbury, N. C., 11, High Point, N. C., 12, Charlotte, N. C., 13, Raleigh, N. C., 14, Durham, N. C., 15, Winston-Salem, N. C., 16, Greensboro, N. C., 17, Salisbury, N. C., 18, High Point, N. C., 19, Charlotte, N. C., 20, Raleigh, N. C., 21, Durham, N. C., 22, Winston-Salem, N. C., 23, Greensboro, N. C., 24, Salisbury, N. C., 25, High Point, N. C., 26, Charlotte, N. C., 27, Raleigh, N. C., 28, Durham, N. C., 29, Winston-Salem, N. C., 30, Greensboro, N. C., 31, Salisbury, N. C., 1, High Point, N. C., 2, Charlotte, N. C., 3, Raleigh, N. C., 4, Durham, N. C., 5, Winston-Salem, N. C., 6, Greensboro, N. C., 7, Salisbury, N. C., 8, High Point, N. C., 9, Charlotte, N. C., 10, Raleigh, N. C., 11, Durham, N. C., 12, Winston-Salem, N. C., 13, Greensboro, N. C., 14, Salisbury, N. C., 15, High Point, N. C., 16, Charlotte, N. C., 17, Raleigh, N. C., 18, Durham, N. C., 19, Winston-Salem, N. C., 20, Greensboro, N. C., 21, Salisbury, N. C., 22, High Point, N. C., 23, Charlotte, N. C., 24, Raleigh, N. C., 25, Durham, N. C., 26, Winston-Salem, N. C., 27, Greensboro, N. C., 28, Salisbury, N. C., 29, High Point, N. C., 30, Charlotte, N. C., 31, Raleigh, N. C., 1, Durham, N. C., 2, Winston-Salem, N. C., 3, Greensboro, N. C., 4, Salisbury, N. 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This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.
SEVERIN, Lincoln Square.
Wm. H. Thompson & Co., Hammerstein's.
"THE SONG GIRL," 125th Street.
TIGER ALLEN & Co., 5th Avenue.
ANNETTE KILGEMANN (new act), 5th Avenue.
THORST, Fulton.
AR HAMMER'S ARMS, Fulton.

GOLDEN GATE GLEANINGS.

Special dispatch to THE NEW YORK CLIPPER.
SAN FRANCISCO, Dec. 22.—At the Van Ness, this is the second and last week of "The Lion and the Mouse."

VALENCIA.—"The Lost Paradise" this week. NEW ALCAZAR.—Brown of Harvard.

NOVEMBER.—Business has been bad for some time, and the house has now been turned into a moving picture resort.

AMERICAN.—L. R. Stockwell, in "The Blind Organist" and "Mrs. Temple's Telegram," 20 and 21.

AMERICAN.—Opening 20, for two weeks, the orpheum Road Show, Mlle. De Dio, Edwin Holt and company, Hymen Roper, Charles and Fannie Van, Work and Over, Merlan's canine players, Billy Gaston and E. E. Green, the four Franklins, and the kindom.

PROFESSOR.—This is the ninth week of Kolb and Dill, the fourth week of "Welter and Schmitzel."

WIGWAM.—Week of 20: The English Rockers and Laura Jeffries, Ioleen Sisters, De Voe and Dayton, Hugo, the American Tramp, Lester and Miller, Bouldin and Quinn, and moving pictures.

NATIONAL.—Week of 20: Carl Herman, Palfrey and Hoeller, Fannie Frankel, Sam Hoot, Kenyon and Healy, Sam and Ida Kelly, Eight Zharis, and moving pictures.

PANORAMA.—Week of 20: The Heras Family, Derenda and Green, Bartholomew and Pauline Dale, Bert Weston and company, Walter Daniels, Signor Carmignani, and moving pictures.

Savage Keeps the Garden.

The Appellate Term of the Supreme Court of New York City last week affirmed an order made recently by Justice Lane, in the District Municipal Court, dismissing for want of jurisdiction, proceedings brought by the Madison Square Garden Company as landlord, against Henry W. Savage, to recover possession of the Garden Theatre, New York City.

The petition set forth the terms of the lease between the plaintiff and Savage which, with the renewal option exercised by Savage prior to May 1, 1907, made the expiration of the lease, according to the term limited therein, May 1, 1910. The proceeding was brought against Savage on the ground that he held over and continued to occupy the premises after the alleged breach of certain provisions of the lease. Among these alleged breaches was the charge that Savage did not keep the theatre open thirty or more weeks in the season, principally with his own attractions. It was asserted that he did not keep the theatre open during the season of 1907-08 for more than fourteen weeks, and that he produced that season but one of his own attractions.

"The Counsel for the Defense"

Produced.

"The Counsel for the Defense," a new three act drama, by Henry Irving Dodge, had its first production in Smith's Theatre, Hamilton O., evening of Dec. 20, with Frederick Perry in the leading role. The play was produced by Cohen & Harris. A large audience gave every evidence of liking the piece.

In the story Henry Desmond defends a man unjustly accused of a crime, and succeeds in acquitting and vindicating him, even though the defendant believes in his own guilt.

Mr. Perry and his leading woman, Muriel Starr, were very successful. The cast: Henry Desmond, Frederick Perry; William Duwid, Forrest Robinson; Peter Quinn, Thomas Thursday; Herman Van Zandt, Sidney Amesworth; Sergeant Duff, Del De Louie; John Leslie, Lynn Pratt; Nero, Horace James; Joe, Withrop Chamberlain; Mrs. Leslie Muriel Starr; Rose Addison, Grace Heyer.

Julia Marlowe, in "The Goddess of Reason."

"The Goddess of Reason," a poetical drama by Miss Johnston, was given in its presentation on any stage at the Majestic Theatre, Boston, Mass., on Dec. 21, by Julia Marlowe, who also made her first appearance as actress-manager. Miss Marlowe personally directed the staging.

The play is in five acts, with six scenes, and has to do with a tragedy of the French Revolution. All the scenes are laid in the city of Nantes or vicinity. Miss Marlowe plays Verre, a shepherd girl. Her personal triumph was pronounced, and the play was well liked.

A Daughter of Mme. Marchesi to Sing Here.

Mme. Blanche Marchesi, daughter of Mme. Marchesi, the celebrated teacher of singing, has arrived in this country and will sing in a series of concerts in the United States, Panama, Cuba and Mexico.

Felix Bili, who controls the Felix Bili circuit of theatres and summer parks, has passed the Harmanus Blecker Hall, Albany, N. Y., for five years, commencing July 1, 1909. Mr. Bili has engaged Geo. A. Florida to be general manager of his circuit of theatres, with headquarters at Albany. Mr. Florida will attend to all the booking for the circuit, and be resident manager of the Harmanus Blecker Hall.

"I'M NOT MAD AT YOU"

Produced.

"I'm Not Mad at You," a new three act drama, by Henry Irving Dodge, had its first production in Smith's Theatre, Hamilton O., evening of Dec. 20, with Frederick Perry in the leading role. The play was produced by Cohen & Harris. A large audience gave every evidence of liking the piece.

In the story Henry Desmond defends a man unjustly accused of a crime, and succeeds in acquitting and vindicating him, even though the defendant believes in his own guilt.

Mr. Perry and his leading woman, Muriel Starr, were very successful. The cast: Henry Desmond, Frederick Perry; William Duwid, Forrest Robinson; Peter Quinn, Thomas Thursday; Herman Van Zandt, Sidney Amesworth; Sergeant Duff, Del De Louie; John Leslie, Lynn Pratt; Nero, Horace James; Joe, Withrop Chamberlain; Mrs. Leslie Muriel Starr; Rose Addison, Grace Heyer.

Vaudeville Route List.

Dec. 21-26 is represented.

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Heuston, Billy, Star, Charleston, Pa., 21-Jan. 2.

Henderson-Thomas, Seaside, E. Boston, Mass.;

Union, Bangor, Me., 28-Jan. 2.

Henry & Young, Pantages, Tacoma, Wash.;

Pantages, Portland, Ore., 28-Jan. 2.

Helene, Mille, Boston, Belles Co.

Herman, Carl, National, San Fran., Cal.

Hera Family, Pantages, San Fran., Cal.

Heim Children, Trent, Trenton, N. J.

Herron, Bert, Cooker, N. Y. C.

Healy Sisters (2), Bijou, Easton, Pa.

Herbert & Germaine, Iola, Chicago.

Hilliard, Robert & Co., Colonial, N. Y. C.

Hickman, Mille & Co., Orpheum, Canton, O.

Orpheum, Zanesville, 28-Jan. 2.

Hickman Bros. & Co., Polk's, Wilkes-Barre, Pa.

Kellie's, Cleveland, O., 28-Jan. 2.

James, Alf, Doss, Milwaukee, Wis.

Hill & Ackerman, Orpheum, Zanesville, O.

Hill, Murry K. & Co., Bijou, Quincy, Ill.

Hirsch, Herman, Bijou, Jackson, Mich.

Hill, Cherry & Hill, Colonial, Norfolk, Va.

Holland, George, N. Y. C.

Hoe & Lee, 125th Street, N. Y. C.

Horan & Van, Bangor, Pa.; Hazleton, 28-Jan. 2.

Holland-Webb Co., Arcade, Toledo, O.

Holzer & Sons, Toledo, Ohio.

Houston, Fritz Ryan, People's, Cedar Rapids, Ia.

Hoch, Emil, & Co., Maryland, Baltimore, 28-Jan. 2.

Horton & La Triska, Alhambra, N. Y. C.; Em-

pire, Hudson, N. J., 28-Jan. 2.

Howard & Howard, Orpheum, Sioux City, Ia.

Orpheum, St. Paul, 28-Jan. 2.

Hoopes, Grace Dexter, Majestic, Dallas, Tex.

Majestic, Houston, 28-Jan. 2.

Howard Bros., Polyseum, Dos Reales, Lisbon,

Portugal, 21-Jan. 2.

Holmes & Holliston, Grand, Tacoma, Wash.

Grand, Portland, Ore., 28-Jan. 2.

Hoffmann, Lew, Criterion, Savannah, Ga.

Hood, Sam, National, San Fran., Cal.

Howard & North, Hathaway's, New Bedford,

Mass.

Howard, Bernice, & Co., Empire, Milwaukee.

Holt, Francis & Co., Auditorium, Cincinnati.

Howard's Pianos, Keith's, Boston.

Hoppe, Willie, Orpheum, Boston.

Hodge, Robt. Henry, & Co., Majestic, Johnston,

Rhode.

Honan & Kearney, London, N. Y. C.

Holt, Edwin, & Co., Orpheum, San Fran., Cal.

20-Jan. 2.

Holmes, Cecil & Sons, Bijou, Duluth, Ia.

Howard & Whiting, Casino, Alhambra, Pa.

Hopper, Lightning, Grand, Cleveland.

Hutchinsons, Three, People's Stock Co.

Huzo, Wigwam, San Fran., Cal.

Huston, Arthur, Trent, Trenton, N. J.

Hughes, Musical, Loring, Detroit, Mich.

Huston, Fritz, Majestic, Cedar Rapids, Ia.

Hughes Bros., Briscoe O. H., Napanee, Ont., Can.

Hutches (4), Palais Royale, Chicago.

Hymann, Colonial, N. Y. C.

Hylands, Three, Calgary, Abit., Can., 21-Jan. 2.

Hyams & McIntyre, Keith's, Boston.

Imperial Minstrels, Majestic, Kalamazoo, Mich.

"In the Latin Quarter," Polk's, Wilkes-Barre, Pa.

Innes & Takl, Columbia, Cincinnati.

Ingram & Jiyati, Crescent, Chattanooga, Tenn.

21-Jan. 2.

Innes & Ryan, Main Street, Peoria, Ill., 28-Jan. 2.

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Kratons, The Apollo, Nuremberg, Ger., 21-31;

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"I'M NOT MAD AT YOU"

Attention! Attention!
SPECIAL HOLIDAY OFFER.
RELIGIOUS SONGS ILLUSTRATED.

FAMILY (Geo. A. Boyver, mgr.)—The bill: Joe Weston, Three Herberts, Joe Edmonds,

FAMILY (O. A. Boyer, mgr.)—The bill: Mrs. Weston, three Herberts, Joe Edmonds, Princess Waldemaroff, James Edward, supported by Mary Downs and company, also the Prairie Quartet in "A Necktie Party," and Father's new pictures.

BROOKLYN.—At the Montank (Edward Hall, mgr.)—"The Call of the North," with Robert Edison, this week. Otis Skinner enjoyed good business. Next, John Drew, in Jack Straw.

THE OLYMPIAN (W. Sammis, mgr.)—"The Wolf Dec. 20-26." "The Rejuvenation of Uncle Mary" last week. "Girls" next.

CRESCENT (Percy G. Williams, mgr.)—Present Stock Co. offers, 21 and week, "Too Much Johnson." "The Charlie Ball" last week. "The Little Princess."

THE ACADEMY OF MUSIC—Metropolitan Opera Co. presents "Madam Butterfly" 22. The New York Symphony Orchestra, with Isadore Duncan and Walter Damrosch, 26.

MAJESTIC (W. C. Eridley, mgr.)—"The Red Question" 21-26. "The Kreutzer Sonata" 14 and week. Next, Cole and Johnson, "The Red Moon."

BIJOU (Jas. Hyde, mgr.)—Nell Burgess—"The County Fair" 21 and week. "The Red Moon" 14 and week.

ORPHEUM (Percy G. Williams, mgr.)—"This week's bill: Claude Gillingwater and company, Ruth Allen and London Johnnies, Jesse Preston, Marcel's living art studies, Expedition Four, Carson and Willard, Avery Crouse, and company, Foxie, Patty-Frank troupe, and vitagraph.

KENEY'S (Geo. Sloane, mgr.)—Week of Felix and Barry, Patrice, Rooney and company, Wilbur Held, Four Comrades, Zinele and Boulelle, Mand de Lora, O'Donnell Bros., and company.

FELTON (William Trimborn, mgr.)—This week: Maude Odlund, Four Mortons, Joe Flynn, Edgde P. Mattland, Abhammed Troupe, Baker City Four, Sadie Alfarrabi, Rappo dancers, Probst and Morris.

STREET (John Murphy, mgr.)—Night Owls 21-26. Olio includes: Charles Robinson, Lawrence and Edwards, Devine and Williams, Annette Young, Quigg and Nickerson, and Harry Seeback. Added attraction is Alice Raymond and company. Trocadero last week.

THE JERSEY LILLES (J. J. Williams, mgr.)—The Sereaders, headed by Bob Van Osten, 20-26. The olio includes: Moran Sisters, Savan and Lili, McDermott and Raymond, and Eileen and company. Added attraction, Naisy and company, girls from Happyland last week. Next, New York Stars.

TELLER'S BROAD (Leo C. Teller, mgr.)—"The Merry Widow" for Christmas week last week. "The Thief." Next, "The Red Moon."

FOLLY (Henry Kurtzman, mgr.)—Byron Douglas this week, presenting "The Heir to the Hoarhall." "When Knighthood Was in Flower" week ending 19. Next, the Rays, in King Casey.

STREET (Jas. Clark, mgr.)—"The Trocadero Burlesques" this week, with Frank Finney, Frank Ross, Elliott, Belair and Elliott, the three Diamonds, Charles Madison, Harry Knuckley. The Knickerbocker Burlesques week ending 19.

THEATRE POINT (Benedict Blatt, mgr.)—Christmas week's bill: John T. Kelly and company, in "The One Best Bet," Gus Sohls—"Joyland," which introduces Clara Belle Jerome and ten pretty girls, Alcide Capelle and company, and the Marrott Twins, Blinn and Blinn, Bison City Four, in Gamin and the Kemps.

GUTHRIE (E. F. Girard, mgr.)—"The house company this week, in "East Lynne." Week ending 19. "The Belles." Next, "Rip Van Winkle."

BLANLEY'S (J. J. Williams, mgr.)—"Shadewald by Three" this week. "The Montana Limited" week ending 19.

PAYTON'S (Joe Payton, mgr.)—"The Man in the Box" this week. "Romeo and Juliet" 21-26. "The Flower Girl."

EMPIRE (Geo. McManus, mgr.)—Imperial Burlesques this week. The olio: Sisters Leardsey, Gruet and Gruet, Johnny Dove and Mamie Lee, Charles H. Mackie and company, in "The Duke's Honor." Mile. Genes's "The Kissed Models," the Marrott Twins, week ending 19. Fay Foster Co. Next, Tiger Lilies.

LYCEUM (Louis Phillips, mgr.)—"The Planter's Folk," this week. Week ending 19. "The Folks." Next, "When the World Begins."

♦♦♦♦♦

NEW YORK STATE.

BUFFALO.—At the Star (P. C. Cornell, mgr.)—"Paid in Full" Dec. 21-26. "The Lion and the Mouse" has the year's concluding week. "The Newlyweds and their Baby" pleased audiences of comfortable proportions.

SHUTE'S (M. Shea, mgr.)—Estelle Wentworth, Valerie Bergere, Ed. Wynn and the bounding Gordons, Christmas week, will be the leaders. Charlotte Parry and a superior bill were winning the week.

THEATRE (J. J. Laughlin, mgr.)—Week of 21, "The Road to Yesterday." David Higgins, in "Mr. Clay, of Missouri," New Year's week. "The Man on the Box" was most satisfactorily given to substantial business.

ACADEMY (E. J. Webster, mgr.)—Lillian Walden, in "The Good Sister" and "No Mother to Guide Her" 21-26. "The Cowboy and the Scow" follows. "The Cowboy Girl" closed 14-19.

CONVENTION HALL (H. L. Mesch, custodian).—Harry Lauder and his all star company, "The Industrial Exhibition, last week, was the week's marked event and success, and it will be an annual event hereafter.

THEATRE (J. C. Ossel, mgr.)—Nance O'Neill closed 14-19. "Yosemite" closed successful day for 18.

LAFALETTE (C. M. Bagg, mgr.)—Miner's merry Burlesques Christmas week. Ramblers next. Avenue Girls had splendid business.

THEATRE (C. E. White, mgr.)—Pads and Poles 21 and week. 134 letters next. Rose Hill Folly Co. departed 19.

ALBANY.—At Harmanus Bleecker Hall (H. R. Jacobs, mgr.)—Lew Dockstader's Minstrel Dec. 15, completely packed the theatre and place, and Secretary's Santa Claus Cabin, 30, 17, had big returns. W. A. Whittear, in "Married for Money," 24; Otis Skinner 25, 26, Louis Mann 30, "Paid in Full" 31-Jan. 2.

THEATRE (C. E. Howard Graham, mgr.)—"For Christmas week: Bett Cote and company, Victor Niblo, Bros. Damm, Joe and Sadie Brown, Harry B. Lester, Cole and Collins and Brown, and the Marcellos.

EMPIRE (Jas. H. Rhodes, mgr.)—New Year's week. The olio includes a successful engagement. Prominent were Pat Kelly, Tyson Sisters, Tom Donnelly, Zelda Rotall, Allen Bright and Johnson and Marvelle. The Jersey Lilles closed 17-19. In the olio

\$4.00
Per Set.

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SED.

NEWARK.—At the Newark (Geo. W. Robbins, mgr.), "Girls" Dec. 21-26. "The Merry Widow" was the biggest kind of a hit here, 1-19. Robert Edison week of 28.
PROCTOR'S (R. C. Stuart, mgr.)—Week of 1: Eva Tangany, "The Patriot," featuring the famous "Buck" mascot, "Blondie," Bosck's elephant; Borani and Nevada, and Effie Conley, L. Lucier and company, and Popper and Robinson. Eva Tangany turned undress away every day, 14-19.
LYRIC (W. H. Currie, mgr.)—Christmas week. Felix, Harry Bateson, the Emmys, Harry Watson and company, White City, Mariette, Teshow's cats, Harry Jolson, Lancha Bayard and Duo Derene.
COLUMBIA (Geo. C. Jacobs, mgr.)—"Mona" this week, including the horse, "Dolly" and the mascot, "Blondie." "For Her Children's Sake," held excellent attention. Shadowed by Threec" week of 28.
BLAINEY'S (F. W. Ales, mgr.)—"Shadow on a Great City" 21-26. "The Ninety and Ten" received good attention 14-19. Joseph, "The Elder," week of 28.
WALDMANS (J. Ottengren, mgr.)—Parisian Widows 21-26. As a special, Ed. Barker impersonates Harry Lauder, and in the role are: Kelso and Lelighton, Ben Pierce, Sawley and Bentley, and Margee Hilton. The Lyric Sports prospered 14-19, and Phil Sheridan was the recipient of numerous attentions from the local societies and clubs, and particularly the Elks, who attended strong and gave him a hearty reception. Hastings' show week of 28.
MEXER'S (F. H. Hartz, mgr.)—Christmas week. Burlesquers are back home again Christmas week, and with a chorus girls' contest Monday, Masonic night Tuesday, Altz night Wednesday, amateur night Thursday, Christmas Friday, and a wedding Saturday, it should be a busy week. The Collins' and the Bruns' are in the band and money getter 14-19. Broadway Gaiety Girls week of 28.
PATERSON.—At the Empire (A. M. Bruggeman, mgr.) bill for week of 21: Emmet E. Voy and company, Don Leno's company, the Raven Trio, Willie Weston, the Glees and the Majestic, our, Georgette Troupe, and the Majestic.
LYCEUM (F. J. Gilbert, mgr.)—"A Child the Regiment," with Vivian Prescott in the title role, had good sized houses 14-17. "The Rocky Mountain Express" did well 17-19. "The Singing Aids" 21-23. "The Outwits" Christmas 24-26.
FOLLY (Joe E. Pine, mgr.)—Miner's Americans had good average business 14-16. Champagne Girls fared well 17-19. Frank Carr's Thoroughbreds comes 21-23. Miss Carr's Thoroughbreds 24-26.
NOTE.—"When Old New York Was Dutch," by Sydney R. Ellis, with Al. H. Thoun in the principal role, has been secured by the local lodge of Elks for a benefit performance to be held at the Opera House Jan. 8, 9.
HOBOKEN.—At the Lyric (H. P. Soulier, mgr.) "The Rocky Mountain Express" Dec. 21-23. "A Race for Life" 25-26. "The Life of a Actress" 27-30. "In at the Finish" 31-1-1. Business last week was fine.
EMPIRE (A. M. Bruggeman, mgr.)—Christmas week. Marsden, Willie Walsh, Francis and company, Braden, Martin and company, Bessie Valdare Troupe, Foster and Foster, Schrode and Mulvey, Banks Breaute Duo, and Nevius and Arnold. Business good.
GAIETY (Charles Franklin, mgr.)—The City Sports week of 20, Parisian Widows 21-26 week. Blue Ribbon Girls did week 15-19.
HUDSON, Union Hill (W. H. Walsh, mgr.)—For week of 21: Sully Family, Charles B. Sawler and Daughters, West and Van Sick and the Hains, Sonora, Clipper Quartette, and Bristol's trained ponies.
CAMDEN.—At the Camden (M. W. Taylor, mgr.) the last vaudeville acts to appear at this house, Dec. 14-19, were warmly welcomed. Jessie Mae Hall, in stock, opens here on Dec. 24. "The excellent vaudeville Christmas week included: Lottie Dyer and company, Geoffrey and Grant, the Dixie Four, Sprague and Dixon, Kennedy and Farley, Howard and Barrett, Jack and Clara Roof, and Nellie Devine. Manager Taylor's new booking office is having a phenomenal growth. In the book space of a few months it has gained immensely.
NEW BROADWAY (W. McCullum, mgr.)—appearing this week are: Buster Brown and Tige," Maureen Navarro and Maureen, Marie, Harry Dare, and the Great Powell. Maureen McCullum is wearing a broad smile these days, as the handsome new front of this theatre is rapidly nearing completion.
TRENTON.—At the Taylor Opera House (Montgomery Moses, mgr.) "The Thief," 14-15, played to large and appreciative audiences. Arnold Daly, in "The Pickpocket's," was played to a large and appreciative audience. The play was repeatedly called, before the curtain. "The Traveling Salesman" 25, "Blueness" 26.
TRENT (Montgomery Moses, mgr.)—Bill week of 21: Arthur Hoston, Senior Arnold and company, the Dixie Four, Sprague and Dixon, Kennedy and Farley, Howard and Barrett, Jack and Clara Roof, and Nellie Devine. Manager Taylor's new booking office is having a phenomenal growth. In the book space of a few months it has gained immensely.
STATE STREET (Fred G. Fischer, mgr.)—The Harder Hall Stage Co., 14-19, played to good business. The Rays, in "King Casey," 25, 26.
JERSEY CITY.—At the Majestic (F. E. Henderson, mgr.) "Forty-five Minutes from Broadway" Christmas week. Al. Wilson

GREETING

To Our Friends and Patrons and to every member of the theatrical profession generally, we extend the compliments of the holiday season. May you have a Merry Xmas and Happy New Year; may you "live long and prosper."

GAZETTE SHOW PRINT

Mattoon, Ill.

New Year's week. "The County Fair" had good business week of 14.
ACADEMY (F. E. Henderson, mgr.).—"The End of the Trail," 21-26. "It's Never Too Late to Mend" week to follow. Good business with Jack Sheppard 14-19.
Bos Ton (T. W. Dinkins, mgr.).—"The Empire Show," 21-26. "Follies of the Day" week of 28. "The Wise Guy" had a banner week 14-19.
Kerrit & Proctor's.—Moving pictures and illustrated songs.

CONNECTICUT.

Waterbury.—At Poll's (Harry Parsons, mgr.) the Rays, in "King Casey," to a capacity house, Dec. 15. Yiddish Players, to good business, 16. "The Luck of MacGregor" 19. Empire.—The David M. Hartford Stock Co., in "Christopher Jr.," to good business, week of 14. "Alabama" week of 21.
JACQUES.—(Dan. McNamara, mgr.).—Bill week of 21. "Fun in a Boarding House," 19. "The Luck of MacGregor," 19. "The Empire Show," 21-26. "Follies of the Day" week of 28. "The Wise Guy" had a banner week 14-19.
Kerrit & Proctor's.—Moving pictures and illustrated songs.

Bridgeport.—At Smith's (E. C. Smith, mgr.) "Lena Rivers" Dec. 14, 15. Yiddish Co. 16. Smith's pictures 17, 18, and "The Vampyre" 19. All plays to good returns. Smith's pictures 21-24. John Drew, in "Jack Straw," 22. May Robson 25, 26.
POL'S (S. Z. Poll, mgr.).—Wulf's animals, Eckert and Berg, Jimmy Lucas, William Hawtree and company, Al. Leech and his Robbers, the Ginetos, Mack and Walker, and the electrograph.

NOTES.—S. J. Breen, for the past four years police reporter for The Bridgeport Evening Post, has been appointed resident manager of Poll's Theatre, and assumed the duties of the position Dec. 21.

Meriden.—At Poll's (Harry Parsons, mgr.) "Lena Rivers" had a good house Dec. 11. Hummum pictures and vaudeville, at popular prices, proved a timely booking, week of 14. "At the Risk of His Life" 25, "Polly of the Circus" 28, 29.
NOTE.—Business is reported as being good at the three picture houses here.

NORTH CAROLINA.

Wilmington.—At the Academy of Music (S. A. Schloss, mgr.) James K. Hackett, in "The Prisoner of Zenda," Dec. 14, pleased a large audience. Demarest Stock Co. 21-26. Williams Stock Co. Jan. 1 and week, except 8, when Francis X. Sullivan, mgr., was out. CRYSTAL (S. A. Schloss, mgr.).—Sid Barber and company, Musical Smiths, and Slater Brooks. S. R. O. prevails.

Charlotte.—At the Academy of Music (John L. Crowe, mgr.) James K. Hackett and company, in "The Prisoner of Zenda," had a large audience Dec. 12. Hutton & Bailey Stock Co., in repertoire, week of 14, had good business. Blanche Walsh, in "The Test," 28; "Coming Thru the Rye" and "The Right of Way" are booked for early dates.
NOTE.—The picture business lacks none of the excellent patronage that has been accorded it in the past.

NEW HAMPSHIRE.

Manchester.—At the Park for week of Dec. 14 "The Devil" was presented by the house stock company. John Stiles is no longer connected with the house, and a lease of this cozy theatre is on the market after Jan. 1, 1909. Several well known managers have already made a bid.
NICKLE (Manuel Lorenzen, mgr.).—Business is more than satisfactory. Felix and Purlington are the soloists.
NOTES.—The Lyric (V. H. Dawson, mgr.).—Moving pictures and Brook's Female Orchestra are on the bill week of 21. Mechanics Hall (Dan Gallagher, mgr.).—Vaudeville includes: Bailey and Frickett, the Boys, Goldie Pemberton, and Mary G. McDonough. Frank G. Mack, formerly manager of Keith's Theatre, here, was a visitor 19.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, mgr.) week of Dec. 14 was dark. Norman Hackett 25.
VIRGINIA (Chas. A. Feinler, mgr.).—Dark 14-16. "Jane Eyre," 17-19, had good returns. "A Child in the Regiment" 21-23. "Mrs. Temple's Telegram," 24-26.
GRAND OPERA HOUSE (Chas. A. Feinler, mgr.).—Week of 21: Gartelle Bros., Wroe Trio, Flay and Burke, Cook and Stevens, Tina Clayton and company, Paul Barnes, Sansone and DeLore.

VICTORIA (Geo. Shafer, mgr.).—Week of 21: Spessard's bears, the Bayroty Troupe, Mardo Trio, Lydell and Butterworth, Klipp and Kipp, Palmer and Dockman, Hayes and Rayfield, and Claude Thardo.

ARKANSAS.

Little Rock.—At the Capital (Chas. T. Taylor, mgr.) "Uncle Tom's Cabin" Dec. 14. Galvani 21, 22. "My Wife's Neighbor" 23. "Clansman" 24. Morrison's "Faust" 25. "The Ophium Fiend" 26. "The Southerner" 29, 30.
MAJESTIC (Saul S. Harris, mgr.).—Week of 21: The Great Maryanne, Eva Jacobson, Delmore and Darrell, Askland, Somers and Storke, Dickinson and Bronson, and Clemens Bros.
HOT SPRINGS.—At the Auditorium (Frank Head, mgr.) the Barrie Graham Co. had good attendance week of Dec. 14. "The Clansman" 25. "Faust" 26.
LYRIC (Harry Hale, mgr.).—Vaudeville draws well filled houses.

ILLINOIS.

Deer.—At the Powers Grand (Thos. P. Bond, mgr.) "Three Twins" pleased a good house Dec. 14. "The Witching Hour" 18. "The Child in the Regiment" 21-23. "Mrs. Temple's Telegram," 24-26. "The Ophium Fiend" 29, 30.
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"Mandy Lane," "Sunbonnet Sue," "Are You Sincere," "Rainbow," "I Want You," "Jungle Town,"
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Booking from Greensboro. Other good houses.
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Acrobats, singles and doubles. Change for two
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A first class musical and singing act. Open for Burlesque, Musical Comedy, one-piece show or Vaude-
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Easy work. State very lowest salary. All telegrams must be prepaid. Address until Dec. 27
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("That wasn't all"), and what MATTHEW AND ASHLEY sang four seasons ("The Dope Song"), writes
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WINKIE—HA! HA! DONOHUE

Words by JACK MAHONEY.

Music by THEODORE MORSE.

The only Irish-Indian song since "ARRAH WANNA," and twice as good.

Peruse This Chorus

Minnie-ha! ha! Donohue,
I love you, heap much too.
Faith, mavoureen, I'll be true,
Be my squaw, acushla do!

If you love me, say goo-goo;
Smile now do, just a few.
Don't give me the ha, ha,
Minnie-ha! ha! Donohue.

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125 West 37th Street, New York.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, mgr.) "The Honeycomb Trail," Dec. 15, 16, did good business. Isadora Duncan, 17, drew a full house at double the regular scale of prices and scored an unqualified success. "A Knight for a Day," 18, 19, "The Virginian," 21, Madame Nazimova, 23, Hattie Williams, in "Fluffy Ruffles," 25, 26.

Park (Dickson & Talbot, mgrs.)—"A Message from Mars" did well 14-16. "Fiske O'Hara," in "Dion O'Dare," 17-19. "The Prince of Swindlers," 21-23.

MAJESTIC (B. J. Kelly, mgr.)—"The Forepaugh Stock Co. put on 'The Man on the Fox' 14 to good sized houses. "Dr. Jekyll and Mr. Hyde," week 21.

GRAND OPERA HOUSE (Shafer Ziegler, mgr.)—"Bill Week 21: 'A Night on the Home Boat,' 'Trappeli Family,' 'Mellinette Twins' and 'Clay Smith, Leville and Sinclair, A. O. Duncan, Fernando May Duo, Melville and Higgs, Charles Marvello, and the kindredone. Business was good last week.

EMPIRE (H. K. Burton, mgr.)—"Brigadiers, week 14, gave a good lively show to good business. Kentucky Belles week 21, Sam Devere Show week 28.

South Bend.—At the Auditorium (E. J. Welsh, mgr.) "Montana," Dec. 15, "A Western Girl," 25, "The Wizard of Oz," 26.

OLIVER OPERA HOUSE (E. J. Welsh, mgr.)—"The Walls of Wall Street," by the South Bend Dramatic Club, 10; "The Witching Hour," 25, 26.

INDIANA (Thos. M. Moss, mgr.)—"Week of 14: 'Davies Trio,' 'Zarrow Trio,' Billy Mann, Florence Modena and company, Dejeune and Dels, and moving pictures.

MAJESTIC (Thos. M. Moss, mgr.)—"Week of 14: 'Kelo and Sidney, the Beans, Joe Brennan, Hazel Ake and company, and moving pictures.

NORX.—Manager Moss, of the Indiana Vaudeville Theatre, has decided to put in a permanent stock company in this house about the first of the year.

Logansport.—At the Nelson (Fred Smyth, mgr.) wrestling bout, Demetral and Lewis, to good returns. Victor Moore tested the capacity. "Just a Woman's Trip," Dec. 19, "Fifty Miles from Boston," 21, "East Lynne," 25, Bertha Kalich 26.

CRYSTAL (Thos. Hardie, mgr.)—"Frank D. Crystal, Grace Childers, Hazel Conz, Smith and Kline, and Newsboys Trio. Fine business.

BROADWAY (Earl Sipe, mgr.)—"George and George, Maude Chestnut, Frank Kelly, Four Franks, and kitescope, to good returns.

NORX.—Daniel Hoffman has returned to his home here, owing to the closing of Brooks' Concert Orchestra, of which he was advance agent. The Ark, with motion pictures, is doing an excellent business.

Lafayette.—At the Grand (J. T. Carpenter, mgr.) Victor Moore had capacity business Dec. 15, and pleased. "The County Sheriff," played to a top-heavy house 16, and was well received. Madame Nazimova 19, "Girls" (return date) 26, "The Honeycomb Trail" 30, "Paid in Full" 31 (return date).

FAMILY (D. W. Maurice, mgr.)—"Week of 14: James Howland, Jack Hawkins, Cecil Hobson and her two boys, Harry W. Spingold and company, Jimmy Ryan, Elmer Griffith, Harry Tiffin, and motion pictures. Good business.

NOTES.—Waterbury, the endurance piano player, was an attraction at La Purdette, 14, 15, 16. The Lyric and Arc are doing well with pictures and songs.

Evansville.—The Orpheum and the Grand are both doing well as moving picture houses.

WELLS' BIJOU (Chas. Sweeton, mgr.)—"A good house to see Tim Murphy, in 'Cupid and the Dollar,' Dec. 16, and general satisfaction was manifested. This was the only attraction in a week. "The Honeycomb Trail," 21.

MAJESTIC (E. R. Raymond, mgr.)—"The constantly crowded. Bill week of 14: O'Rourke and Marie, Eddie G. Ross, Owen and Hoffman, Majestic Singing Three, the Vagges, and moving pictures.

Frankfort.—At the Bilan (Langebrake & Hufford, mgrs.) "The Honeycomb Trail," Dec. 19, Colonel Stock Co. 21-26, "A Knight for a Day" follows.

CRYSTAL (Chas. Welch, mgr.)—"Bill for 28 and week: Harry and Mabel Martine, Jeanette Askey, McKerney and Gooney, Chas. and Jennie Welch, Bert Guyer, and kindredone.

FAMILY.—Continuous vaudeville pleasures. PEARL—Motion pictures and songs.

MISSOURI.

St. Louis.—At the Olympic (P. Short, mgr.) "Three Twins," with Victor Morley, plays a return engagement Dec. 20-26. Last week, Hattie Williams, in "Fluffy Ruffles," registered a decided hit, and did good business. Victor Moore, in "The Talk of New York," 27 and week.

CHATEAU (P. Short, mgr.)—"Grace Van Studdford, in 'The Golden Butterfly,' 20-26. "Mrs. Wiggs of the Cabbage Patch," attracted the usual large houses. Dustin Farnum, in "The Squaw Man," 27 and week.

GARRICK (Dan S. Fiskell, mgr.)—"Harry Hergerson and Ruth White, in 'The Burgomaster,' 20-26. "Charlotte Walker and Frank Keenan entertained business. U. S. Belles had large and well pleased audiences 17-19. "As Told in the Hills" 20-23, Yankee Doodle Girls 24-26.

CRYSTAL (Fred Cosman, mgr.)—"Business continues fine.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, mgr.) Alla Nazimova played to a full house Dec. 15. "The Devil" 25 (return), Reikins Yiddish Co. 26, "Polly of the Circus" 28, 29, "Miss Petticoats" 30, "Under the Greenwood Tree" Jan. 1.

NEW GRAND (Wm. Foster, mgr.)—"George Sidney played to big business 17-19. Joe Santley, in "Lucky Jim," 20-23; "Pickings from Luck" 24-26.

MAJESTIC (Col. Fred Buchanan, mgr.)—"Week of 22: Rolfe's 'Six Little Girls and a Teddy Bear,' Four Rianos, Gardiner and Vincent, Russell and Church, Four Nightingales, Three Hittches, and McDonald and Huntington. Heavy business.

ST. JOSEPH.—At Tootles (C. F. Philley, mgr.) "The Burgomaster," Dec. 15, pleased. "The Wolf" 19, "The Merry Widow" 25, 26. "Lucky Jim" (C. F. Philley, mgr.)—"Charles E. Blaney's 'The Boy Detective,' Dec. 13-19, drew good business. U. S. Belles had large and well pleased audiences 17-19. "As Told in the Hills" 20-23, Yankee Doodle Girls 24-26.

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CRYSTAL (Fred Cosman, mgr.)—"Business continues fine.

EMPIRE (M. J. Karger, mgr.)—"Yankee Doodle Girls had capacity. Watson's Burlesquers 20-24.

NOTES.—Unique Lyric, Colonial, Dreamland and Family Theatres, with moving pictures and vaudeville, are enjoying very good business. Manager M. J. Karger, of the Empire, has laid plans for improving and enlarging this house. Another story is to be added, and fifteen large boxes arranged around the sides of the theatre. The exterior of the front part of the theatre will be entirely remodelled, and extensive improvements made throughout.

Burlington.—At the Grand (M. S. Scoville, mgr.) "Dandy Dixie Minstrels," Dec. 14, drew well. "In Sunny Dixie" (local) to crowded house 16. "Village Vagabond" 26.

GARRICK (J. M. Root, mgr.)—"The Nine Nappies drew big business 17-19. Current 21-23: Miskell, Hunt and Miller, the Connors, Koby and Miller, Bert Melhorn. 24-27: Tyrolan Quintette, Supera and Boney, Caterlin Players, Majestic Comedy Co.

NOTES.—The Elite is crowded at every performance. Manager J. M. Root was made Shiner 14, and at 1.00 A. M. gave special performance for the visiting Shriners.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, mgr.) "The Virginian," Dec. 15, "The Servant in the House" 21-23, "The Man from Home" 28.

BRIOT (J. M. Root, mgr.)—"Week of 14: Lyman and Lewis, the Ronalds, Capt. George Stewart, Morgan and McGarry, and the Six Boogie-oogie Girls, and the kindredone.

NOTES.—The foundation of the New Princess Theatre, owned and managed by Wm. L. Bradley, is laid, and a Spring opening is promised. Moving pictures and illustrated song theatres up-to-date are: The Lyric, Royal, Star, Wonderland and Clay.

Davenport.—At the Burtis Opera House (Chas. T. Kindt, mgr.) Daniel Sully, Dec. 13, Morris Thurston 14-19, "Sapho" 20, Watson's Show 25, 26, "The Real Widow Brown" 27.

FAMILY (J. A. Munro, mgr.)—"Good business, with change of programme twice each week. This week, the Fourteen French Zouaves.

ELITE (Chas. Berkoff, mgr.)—"Business is exceptionally good. Change of bill twice each week.

St. Louis City.—At the New Grand (H. H. Talmann, mgr.) "The Revelation" pleased. "A Top's House" did well. Williams and Walker Dec. 15, 16, "Strawberry" 17, "The Man from Home" 18, 19, "The Man of the Hour" 20, "The Devil" 22.

OPHEM (D. Bebler, mgr.)—"Week of 13: Edna, Philip and company, McPhee and Hill, Farrell, Taylor and company, Edward Lavigne, Bisset and Scott, and Three Dancing Mitchell.

Cedar Rapids.—At Greene's Opera House (W. S. Collier, mgr.) "Miss Petticoats," Dec. 12, pleased. Week of 14, Morgan Stock Co. "The Man from Home" 25, 26, "A Bunch of Keys" 27.

NOTES.—Week of 21: Nine Redpath Nappies, Eddie Gray and company, Fritz Napf, Great Kink, Julian and Dyer, and Terry and Elmer.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, mgr.) "The Right o' Way" proved a powerful drawing card Dec. 13-19. Guy Standing and Theodore Roberts won many certain calls. E. H. Sothorn, 21-25, in repertory. "A Stubborn Cinderella" 27 and week.

CRESCENT (T. C. Campbell, mgr.)—"The Cat and the Fiddle" by a well balanced company, played to good returns 13-19. Thurston 20-26, "Checkers" follows.

BLANEY'S (John V. McStee, mgr.)—"New Lyric Stock Co. continues to big business. "The Sheriff of Angel Gulch," 13-19, was handsomely mounted and ably presented by this organization. Mildred Barry, the little comedienne, and her dancing sextette, scored their usual triumph, answering recalls at every performance. The specialty will be changed for Christmas week. "The Night Before Christmas" 20-26.

DAUPHINE (Morris Marks, mgr.)—"The Tom Franklin Nye Stock Co., 13-19, in "China Town Charlie," pleased. Lillian Bayer was given a royal welcome back to the Crescent City.

GREENWALD (Hy. Greenwood, mgr.)—"Vanity Fair Co. proved a splendid drawing card 13-19. Mlle. Ani Hill proved a top-notch on the bill. Dainty Duchess 20-26, "The World Beaters" 27 and week.

OPHEM (Jules F. Bistes, mgr.)—"Bill week of 21: Katie Barry, Melani Troupe, the Casting Dancers, Henry Clive and company, Sibson, Ward Klare and company, and animated pictures.

SAUBERT (Crawford Bros., mgrs.)—"Moving pictures and illustrated songs, by Miss Roolecker, drew large crowds.

WINTER GARDEN (J. Pearce & Sons, mgrs.)—"Moving pictures and vaudeville drew good crowds.

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ALABAMA.

Montgomery.—At the Grand (Hirschler Bros., mgrs.) "Paul Gilmore, in 'The Boys of Company H,' pleased Dec. 14. Thurston, the magician, 15, was greatly appreciated. "Coming Thru the Rye" 16, Wayne Opera Co. 17-19.

MAJESTIC.—Vaudeville all the week.

Decatur.—At the Lyceum (Thomas Polk Littlejohn, mgr.) Rosabelle Morrison, in "Faust," pleased Dec. 16. Metropolitan Vaudeville Co., 14, 15, 17, 19, did well and satisfied.

NEW DECATUR.—At the Payne (A. W. Cook, mgr.) "Arizona Land," Dec. 15, by local talent, for benefit of Company E, Alabama National Guard, did fine business, and pleased. This was one of the best amateur companies ever seen here.

Troy.—At Folmar's (W. L. Davids, mgr.) "Coburn's Minstrels," Dec. 7, drew S. R. "Valley Farm" (local) 15, "Jesse James" 21.

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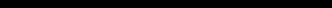
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Juvenile and Blue Shirt Leads. Height 5ft 9 1/2 in; weight 150; age 25. Write or wire. Co. closing, Henderson, Ky.

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Character and Comedy Old Man.

Specialties, Director. Address: Brookhaven, Miss.

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WANTED,

All 'Round Med. Performers

That can change often. State all and salary wanted. Address DR. G. H. RUDD, Gen. Del., Chicago, Ill.

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PEOPLE IN ALL LINES

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LEADING MAN AND WOMAN, JUVENILE

MAN, SOUBRETTE WITH GOOD SPE-

CIALITIES, HEAVY MAN.

All must have wardrobe and be able to act. Add.

FRED P. McCORD, Moscow, Mo., week of

Dec. 21; Macon City, Mo., week of Dec. 28; Kirks-

ville, Mo., Jan. 4.

AT LIBERTY, Dec. 28

CLARENCE P. MANION

CHARACTERS AND HEAVIES

Experience, wardrobe and ability. Height, 5ft.

100; weight 150 lbs; age 25. Address Care of

Western Bureau CLIPPER, 205 Ashtland Block,

Chicago.

AT LIBERTY.

MABEL SPENCER.

Juvenile and Heavy Leads. Height 5ft 6 in; weight

145; age 28. Co. closing. Write or wire.

HENDERSON, Ky.

WANTED, FOR

Stetson's Uncle Tom's Cabin Co.

(EASTERN)

Clarinet for band and orchestra. Also double 2d

Ed. and a Trap Drummer. Colored People, male

and female, who can sing and dance. Address

LEON WASHBURN, Round Brook, N. J.

AT LIBERTY,

Owing to Closing with Perce B. Benton's Three

Years in Arkansas Co.

EDNA GRAHAM E. GUSS YODER,

Trombone.

15 Years Experience. Band and Orchestra.

870 West London St., EL RENO, OKLA.

WANTED QUICK, ACTORS

For Heavy, Juvenile and Character. Doubling

brass or specialties preferred. Hotels, I pay ad

after joining. Salary ab. utterly sure. Long en-

gagement. Never close. State all in first. Give

address a week or more ahead. Address

B. CLAMAN, Mgr., Grand Forks, N. D., Dec. 25, 26.

AT LIBERTY,

SLATER and FINCH,

Feature Specialists, changing nightly. Very elabo-

rate wardrobe. Slater also Al piano player. Will

play some parts. Write or wire only.

CHEROKEE, IOWA.

WANTED QUICK, SPECIALTY MAN

Who can sing and dance, play some parts and

star sober. I pay ad. HOWARD STILLMAN,

Daington, Wis., week of Dec. 31; Warren, Ill.,

week of Dec. 25.

"I'M NOT MAD AT YOU"

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

DEC. 19.
The new attractions for Christmas week include: "The Merry World," at the Auditorium; Sam Bernard, in "Nearly a Hero," at the Garrick; Grace George, in "Divorçons," at the Grand; "The Straight Road," at the Great Northern, and "In Old Kentucky," at McVicker's.

ILLINOIS (Will J. Davis, mgr.)—"The Polka of 1908" continues to capacity. Hatfield Williams, in "Fluffy Ruffles," 27.

POWERS (Harry J. Powers, mgr.)—Marie Doré closes her engagement to-night. Wm. H. Crane, in "Father and the Boys," 28; "The Servant Problem," Jan. 4.

GARRICK (Herbert C. Duce, mgr.)—David Warfield closes his phenomenal engagement to-night. Sam Bernard, in "Nearly a Hero," opens 20 for a run, with a fine company.

AUDITORIUM (Milward Adams, mgr.)—"This week was given over to local enterprises. 'The Merry World,' with Gertrude Hoffman, comes 27.

COLONIAL (George W. Lederer, mgr.)—"The American Idea" starts its last fortnight to-morrow. "The Soul Kiss," with Mlle. Genée, Jan. 3.

STUBBARDER (E. J. Sullivan, mgr.)—Capacity every night greets Elsie Janis, in "The Fair Co-Ed." The engagement is indefinite.

McVICKER'S (George C. Warren, mgr.)—Denham Thompson closes his splendid engagement to-night. The houses have been fine all along. "In Old Kentucky" starts to-morrow its annual Christmas and New Year's engagement here. "The Round-Up," Jan. 3.

GRAND (Harry Ashku, mgr.)—Bertha Kalch gives way to-night to Grace George, in that greatest of old comedies, "Divorçons." Our Skinner Jan. 4.

CHICAGO (George A. Kingsbury, mgr.)—Walker Whiteside, in "The Melting Pot," has been doing a fine business, building up all the time, and will remain indefinitely. Sunday matinees started 13.

GREAT NORTHERN (Fred C. Eberts, mgr.)—Beulah Snyder, though very ill, finished her engagement in "Lena Rivers" this week, and went directly to New York for an operation. "The Straight Road," 20, "Me, Him and I," 27.

GARDEN (T. J. Noonan, mgr.)—The new book of "The Wings of the Dove," reconstructed company will be ready for the public about Christmas Day, and Frank Moulan will be the principal comedian. The Sunday afternoon concert starts 27. Weber's Prize Band, with Blanche Melaffrey, soloist, will be heard Jan. 17.

PRINCESS (Will Singer, mgr.)—"A Stubborn Cinderella" is rapidly approaching its three hundredth performance, and still playing to good business.

LA SALLE (Harry Singer, mgr.)—"A Girl at the Helm" is playing to better business than ever, even in its fifth month, and everyone is working hard.

WHITNEY (F. O. Peers, mgr.)—Nearing its two hundredth performance, "A Broken Idol," is making everyone laugh who goes there, and Orlis Harlan is always introducing something new and funny.

COLLEGE (Chas. B. Marvin, mgr.)—"Uncle Tom's Cabin" was well staged and played this week, the entire company doing itself proud, and receiving great credit on Collins Campbell, the director. "Fanchon," 21, "A Stranger in a Strange Land," 28.

BUSH (Edwin Thannhouse, mgr.)—"Jane Eyre" was very capably played this week, and pleased. "Love, Law and Money," 21, "A Message from," 28.

PROCTOR'S (Chas. B. Marvin, mgr.)—"Uncle Tom's Cabin" drew splendidly this week, and the company gave a good performance of it. "The Westerner," 21, "Sky Farm," 28.

MARLOWE (Chas. B. Marvin, mgr.)—"The Gates of Eden" received a little more from the theatregoers this week. "The Westerner," 21, "The Village Postmaster," 28.

INTERNATIONAL (Ellis Glickman, mgr.)—"The Tales of Hoffman" has proven a very lucrative offering this week. "Lucia," 20, "Cavalier," 28, "The Girl at the Helm," 21, 24, 27, "Tales of Hoffman," the rest of the week. "The Mikado" New Year's week.

MAJESTIC (Lyman B. Glover, mgr.)—Bill week of 21 includes: Jeannette Lowrie and company, Electric Gibson Review, Franklin Underwood and company, Four Balthas, Francini Olsons, Basque Quartette, Carlin and Otto, Jennie Fletcher, Benah and Miller, Ed. Lavine, Leonard and Louie, Bert Lennon, and the Short Brothers.

HAYMAKER (William F. Newkirk, mgr.)—Bill week of 21 includes: Jesse Lasky's Hoboes, Seven Yellands, Midgley and Carlisle, Leo Carillo, Mr. and Mrs. Colby, Manolo, Mr. and Mrs. Erwin Connolly, Suzanne and Hazel, Avery and Selig, Le Compt, Delphonos, and Virginia Rankin.

OLYMPIA (J. J. Murdock, mgr.)—Bill week of 21 includes: The Four Poncherrys, La Vio-Cinéma Trio, Mable Sinclair, the Misses Lockwood and Bryson, the Olynphons, and "A Little Sister and a Rich Man." STAK (T. J. Carmody, mgr.)—Bill week of 21 includes: Kate and Harry Jackson, Bottom Troupe, Willard and Bond, Mabel Maitland, Lewis and Chapin, Cole and Coleman, De Haven and Sidney, and La Pearl and Roy.

COLUMBIA—Bill week of 21 includes: Walter Sanford and company, Jim and Kiltie Brady, Al. Warda, De Forest dogs, Lessak and Anita, White and Sanford, and Baker and Brooks.

LYONMARK—Bill week of 21 includes: Tito Duo, Al. H. Dolton, Zemo, rroupe, Marie Doyle, and Three Masquerade Sisters.

VIRGINIA—Bill week of 21 includes: The Woolworths, Tetsuwar Jap Troupe, Blondie Robinson, Bingham and Gabel, and Allen and Gorman.

CRYSTAL—Bill week of 21 includes: Cora Swain's cockatoos, Sefton and Deaglem, May Addison, Ethendall Bros. and Chas. Baker.

ASHLAND—Bill week of 21 includes: The Two Piles, Lottiering Bros. and company, Apollo Quartette, Hot Browning and company, Raymond Daley and company, Chas. Bradley, and Kiltie Earl.

IOLA—Bill week of 21 includes: Bland and Jones, Welser and Welser, Herbert and Germano, and Big Otto's animals.

PALATIS ROYALES—Bill week of 21 includes: The Four Hovels, J. J. McNulty, Billy Earthquake, Hamon, Dicks and Burns, Sweeney and Rooney, May Rose, and Elmore and Ray.

PRINCE—Bill week of 21 includes: The Wellington Bros. Alpha Comedy Four, Marie La Verne, Andrews and Randall, Fred Swift, Delma Sisters, Ed. Tolliver, and Ivy Huxley.

GEM—Bill week of 21 includes: The Bernards, Ned Blair, Pauline Smith, Fleming and Lee, and Eddie Sentero.

SCHUMBERG'S (Ludwig Schindler, mgr.)—Bill week of 21 includes: Electro, Bordon, Zeno and Haydn Bros., Kelley and Dixon, the Four La Delles, Douglas and Douglas, Bert Melburn, and pictures.

NORTH AVENUE (Paul Suther, mgr.)—Bill week of 21 includes: Mlle. Louise and trained monkey, Olive Hare and company, Knox Bros. and Helene, Bruno, Kramer Trio, Iona Quartette, and Blonde Robinson.

THATLA (Thomas Murray, mgr.)—Bill week of 21 includes: The Cornatias, Milano and Alvin, Farratia and Payne, and Jack Morgan.

"I'M NOT MAD AT YOU"

ACADEMY (William Roche, mgr.)—"San Antonio" proved a winner this week. Lotie Williams, in "The Queen of the Moonshiners," 20.

BIJOU (William Roche, mgr.)—Joe Santley, in "Billy, the Kid," played all this week. "Messenger Boy No. 42," 20.

CHAMBERS (John L. Hogan, mgr.)—"The Smart Set" did nicely this week, with S. H. Dudley at the head. "The Gambler of the West," 20, Lotie Williams, in "The Queen of the Moonshiners," 27.

COLUMBUS (Weber Bros., mgrs.)—Mildred Holland, in "Divorçons," has added many to her list of admirers, some of whom had never seen the play before. "A Royal Divorce," 20.

ALHAMBRA (Weber Bros., mgrs.)—"The Gambler of the West" did very well this week. "The Creole Slave," 20, "Convict 999," 27.

CALUMET (John T. Connors, mgr.)—"McFadden's Flats" and "The Heart of the Rockies" divided a fine week here. "The Mummy" and "The Humming Bird," 20-23, "The Prince of the 24-25 Wm. J. Turner, in "The Governor and the Boss," 27-30; East Lynne," 31-Jan. 2.

ERSON'S (Sld J. Eason, mgr.)—"The Lid Lifters" had a good week here. Bob Manchester's "Cracker Jacks," in "Whirl of Society," and "Kuremalt," with a company including Ruby Leon, the Eight Water Nymphs, Bowman Bros., the Piricoffas, and Millard Bros., 20. Scribner's Big Show 27.

FOLLY (John A. Fennessy, mgr.)—"The Frolicsome Lumber" did very well this week. Sam Devere's show, in "What Happened East" and "What Happened West," 20. The company includes: Brown and Bragg, the Four Banta Bros., Sam J. Adams, Gladys St. John and Mlle. Bartolotti. The Avenue Girls 27.

TROCADERO (J. M. Weingarten, mgr.)—Sam Scribner's Big Show played to good returns this week. The Golden Crock 20.

EMPIRE (I. Herk, mgr.)—"The Kentucky Belles" did very well this week. Pat White and His Gaiety Girls return 20, for a lot of fun.

STAR AND GARTER (L. J. Herrman, mgr.)—Rose Sydel's Co., with Alice Raymond and company as a special feature, in "A Night in Egypt," played to excellent returns this week. "The Girl of the Grass Beauties," 20, the Behman Show 27.

LONDON DIME MUSKE (W. J. Sweeney, mgr.)—"Business continues good here, and the attractions are all up to the standard."

PENNSYLVANIA.
Philadelphia.—There are plenty of novelties provided for theatregoers for Christmas week. These include: the local premieres of "The Thief," at the Broad; Richard Carlo, in "Mary's Lamb," at the Chestnut Street Opera House, and Chauncey O'Leary, in "Ragged Robin," at the Walnut. Henry Miller in "The Great Divide," supplements "The Girls from Gottenberg" at the Garrick.

BROAD (Nixon & Zimmerman, mgrs.)—Kylie Bellow, in "The Thief," begins 21 a four weeks' engagement. "Divorçons" concluded 19 a two weeks' successful run.

STANLEY (Nixon & Zimmerman, mgrs.)—Richard Carlo gives his first local view 21 of "Mary's Lamb." The engagement is for a fortnight. Coban & Harris' Minstrels departed 19, after a prosperous two weeks' stay.

GARRICK (Nixon & Zimmerman, mgrs.)—Henry Miller, in "The Great Divide," 21-26. "The Girls of Gottenberg" enjoyed big returns. Lillian Russell 28.

WALNUT (Frank Howe Jr., mgr.)—For the fifteenth consecutive week, the Chestnut Street Opera House, in "Ragged Robin," has been booked at this playhouse, when he will be seen in "Ragged Robin." "Paid in Full" ended its four weeks' stay 19, to uniformly good business.

LYRIC (Messrs. Schubert, mgrs.)—Nat C. Goodwin, in "Cameo Kirby," drew large houses last week. The second week ends 26. John Mason 28.

ALPHI (Messrs. Schubert, mgrs.)—Louise Gunning continues to maintain great popularity, in "Marcelle," to excellent business. The engagement ends Jan. 2.

FORREST (Nixon & Zimmerman, mgrs.)—"The Waltz Dream" has repeated its last season's success, and is drawing big. The second week starts 21 and week, Murray and Broadway Comedy Co.

ALHIA (E. H. Surkin, mgr.) has been favored with large attendance during past week. Coming 21 and week: The Kramers, Al. Burton, Marshall and King, and Four Savadas.

NOTES.—Music Hall: "The New Harmony Club," E. W. Van Guelpen, director, Dec. 17, gave a concert to packed house, assisted by Mrs. C. McKean, soprano, and Reinold Wernroth, baritone, of New York City. Prof. Wernroth completely captured his audience. Peter Delzel, of Dockstader's Minstrels, and Harry Yard, of Western Comedy Co., are home for holidays.

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CASINO (Ellas & Koenig, mgrs.)—"Robbie's Knickerbockers," 21-26, with Joe Fields, Mark Wolley, Flo Elliott, Alice Chetney, Ben Wolf, Anna Deiner, Clyde Barrow and Wade Vanfield. The Parisian Widows gave a particularly pleasing show last week to a dozen fine houses. Ed. Markey's impersonations were a feature in the olio. "The Girl from Happyland" next.

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NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—Irwin's performing seals in curio hall 21-26, with Hornman, magician; Whites, bar, other La Noire, musician; Mlle. Lili, snake charmer; Rasher, handcut expert; Al. Bower, muscular marvel; Sam Johnson, human pump, and Old Zip. In the theatre: Renschling and company, the Wren Trio, William Duerow, Elton, and Lufin's cineograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—"Christmas in Countown" is the appropriate skit that Dumont's Minstrels will furnish, starting 21. There will also be the usual distribution of toys and candies to the children at the matinees.

MAJESTIC.—Moving pictures and vaudeville.

FIFTEENTH STREET.—Moving pictures and vaudeville.

FOURPAUGH'S.—Moving pictures and vaudeville.

NOTES.—There is a movement on foot to build a 10 cent vaudeville house on the site of the four properties at Nos. 606-08-10-12 South Street. The Melba drew a capably house in "La Boheme," at the Hammerstein Opera House, on Dec. 17. The Board of Directors of the German Theatre have given a new five years' lease to Max Hamisch, the present lessee. Burton Holmes starts his lecture course at the Academy of Music on Jan. 7. "The Evening Star" is a new evening newspaper that made its appearance last week for the first time. Like the new Munsey newspaper, it is devoted to a column daily to theatrical news.

The Fire Marshall completed a tour of inspection of all of the theatres in the city, and in his report to the Mayor he finds them in a first class condition and complying with all of the city ordinances relating to playhouses.

JOHNSTOWN.—At the Majestic (Leonard B. Cool, mgr.) week of Dec. 21: Robt. Henry Dodge and company, Gillet's dogs and monkeys, Elizabeth Murray, Barry and Halvers, Sam Stern, Three Lollitons, Wood Bros., and lithograph motion pictures. Big business.

GLOBE (J. G. Foley, mgr.)—Week of 14: Rosetta Mitchell, Chick and Welch, Sharp and Sharp, the Hermanns, Fitzgerald and moving pictures. Crowded houses.

CAMBRIDGE (H. W. Sherer, mgr.)—"Sold into Slavery," 25. Andrew Mack 26.

NOTES.—The Johnstown Aerie of the Fraternal Order of Eagles is at present minus its nest. The large brick block, known as the Ellis Building, situated on Main Street, was completely gutted by fire Dec. 17. The Warrens, in the fourth floor, which had been magnificently furnished with all modern and up-to-date club conveniences. Everything is a complete loss. The Stadium, Lyric and Bijou Dream, moving picture and illustrated song theatres, all reported business in business, each at times doing S. R. O.

EASTON.—At the Able Opera House (Chester H. Rice, mgr.) Helen Grace and company, big business, Dec. 14-19. "The Lion and the Mouse," 16. "The Great Divide," 24. "Himmelhals' Ideals," 21-Jan. 2.

BUCKINGHAM (Wm. H. Rice, mgr.)—Bill week of Dec. 21: Three Healy Sisters, Thomas Porter Dunn, Wivlands and Cassier, and up-to-date cinematograph, with the newest subjects, beginning with Eva Tanguay, Hite and Loulin, etc.

SAINTON (J. Fred Osterstock, mgr.)—Bill week of Dec. 21: "Pauline the Great," W. J. O'Hearn and company, Ott. Nelson and Stehman, Lew Wells, Johnny Busch Trio, Harry Buen, McLaue Sisters, Orpheoscope.

CASINO (T. Stuart Drake, mgr.) with seat capacity of 500, continues to crowd house with moving pictures and illustrated songs, by Harper Smull, Easton's popular illustrated song moving.

NOTES.—All moving pictures doing fine business.

ELITE.—At Majestic (John L. Gilson, mgr.)—"Texas," Dec. 16, was favored with large attendance.

PARK OPERA HOUSE (J. L. Gilson, mgr.)—Hilda Thomas, in "Janey," Dec. 16-19, and matinees, played to good business at popular prices. Billed Dec. 21 and week, Murray and Broadway Comedy Co.

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EYES EXPOSED TO ARTIFICIAL LIGHT.
Become Red, Wear, Wary, Inflamed and Irritated. Murine Eye Tonic Soothes and Quickly Relieves.

MOHESSEN.—At the Star (Wm. McShafrey, mgr.) week of Dec. 14: Eddie Adaire and Paul Directorio Girls, Jimmie Pierce, Henri R. Du Mares, Teed and Lazelle Wheelock, Harry Wallace, and Staroscope.

GRAND (Geo. S. Chailis, mgr.)—"The Thief," 17, proved an excellent attraction. "A Pair of Country Kids," 25.

NOTES.—The Bijou (E. Goldin, mgr.) with motion pictures and illustrated songs, draws large crowds. The Lana, a new motion picture and illustrated song theatre, opened Saturday, 19. Harry Wallace, who has been singing the illustrated songs at the Star for the past year, will leave for Salamanca, N. Y., where he has been engaged to sing at a new vaudeville theatre just opened.

HARRISBURG.—At the Majestic (M. Reis, mgr.) York and Adams made a big hit in "Playing the Ponies," Dec. 14, and "Madam Butterfly," drew a good sized house 15. "Quincy Adams Sawyer" comes Christmas Day, and "Lena Rivers," 26.

ORPHEUM (Wilmer & Vincent, mgrs.)—Business was good week of 14. The features week of 21 will be "Paradise Alley," Harward's Bird Co., Danie Sisters and Eddie De Noyer, J. Warren Keane, Clermont Burlesque Circus, Quigley Bros., Edward Morton.

NOTES.—The Savoy Theatre is undergoing improvements, and will not open until Christmas Day. No attraction announced.

WILLIAMSPORT.—At the Lycoming Opera House (L. J. Fisk, mgr.) "The Isle of Champagne" (locally drew packed houses Dec. 15, 16. "The Lion and the Mouse" delighted good house 17. Moving pictures week 21-26, with 25 out for Arnold Daly, in "The Pickpocket."

FAMILY (Fred M. Lamade, mgr.)—"Bill week 14-19: Big business, with Ron Morse and Volta making big hits. Booked week 21-26: The Four Stappoles, Weston and Young, Breakaway Barlows, moving pictures.

LANCASTER.—At the Fulton Opera House (Chas. Yecker, mgr.) "The Drummer Boy of Shiloh," by local talent, drew large houses Dec. 16-18. Champlin's Stock Co. 21-26.

FAMILY (Ed. Mozart, mgr.)—Week of 21: Four Victrolas, Piddling, Fisher and Fielding, Spissell, Meers and Adelphi, Yaito Duo, James R. Walters, and moving pictures.

CARBONDALE.—At the Grand Opera House (George W. Lowder, mgr.) "Madam Butterfly," Dec. 25, "Hello Bill," 26. "Paid in Full," 27. "The Great Divide," Jan. 1, Fanny Rice 2.

FAMILY (A. F. Lynch, mgr.)—Week of 21: Prof. C. H. Holoph, piano; Prince Ismael and Aga, Fisher and Fisher, Will Dockray, Kit Karson, M. F. Hitenhouse, in songs illustrated, and kinetograph.

Reading.—At the Academy of Music (M. Reis, mgr.) Fred Niblo pleased Dec. 14. "Madam Butterfly," to good business 16.

ORPHEUM (Wilmer & Vincent, mgrs.)—Bill week of 21: Grover Ware's Village Choir, World and Kingston, Shewbrook and Berry, Zeno, Jordan and Zeno, Steeley and Edwards, Milt Wood.

PITTSBURG.—At the Broad Street (Arthur Morley, mgr.) "Madam Butterfly," 18. "The Traveling Salesman," follows.

FAMILY (Will J. Oilo, mgr.) re-opened 14 with own stock company. Opening business very good.

TEXAS.
Houston.—At the Prince (Dave Weiss, mgr.) "The Right of Way," Dec. 11, two performances, to excellent business. "Human Hearts," 12, drew two good houses. "The Red Mill," 14, 15, had splendid business at three performances. "Thorns and Orange Blossoms," 19. "The Little Prospector," 20.

MAJESTIC (C. A. McFarland, mgr.)—Week of 14 the people were Mr. and Mrs. Mark Murphy, Adele Purvis Onri and Mlle. Alora, Gillman and Murray, Harry Pilser, Ardell Bros., Grace Armond, C. P. Norton and the Majestograph. Two big houses daily attendance.

ALHAMBRA (L. G. Bissinger, mgr.)—Week of 14 business was excellent with the following attractions: Shadowgraph, Alice Irving company, J. J. Mullany and the Alhambra Troupe.

PRINCESS (B. J. Parker, mgr.)—Three shows daily, to immense crowds, week of 14. People: Frankie Kane company, in "The Chorus Girl," Cohen and Price, in "The Station Master's Dilemma," and Parkergroup, were the week's offerings.

BRIOR (N. Rentfrow, mgr.) re-opened 20, with the Rentfrow Stock Co. in repertory, to big crowds. Stay indefinite.

NOTES.—Happy Hours (Harry Bonn, mgr.) Alora, Spanish dancer; Jack S. Jeffers, comedian, and moving pictures, week 14, were the attractions, to crowded houses. "Cozy" (M. Wolf, mgr.) week 14, business to capacity, with Raymond and Norton, C. G. Carleton, and moving pictures as the features. There is a continuous increase of moving picture shows, and all seem to do a prosperous business.

FT. WORTH.—At Byers (Phil W. Greenwall, mgr.) "The Merry Widow" did good business Dec. 14-16. Hortense Neilson 17. "Checkers," 18, W. B. Patton 19. Richard J. Jose and company 22. "The Time, the Place and the Girl," 25. Human Hearts' 26. "The Red Mill," 28, 29.

MAJESTIC (C. W. Mollaly, mgr.)—A big bill 14-19 included: Mr. and Mrs. Harry Ellsworth, Blanche Wayne, Billy Morris, Shewbrook Sisters, Klein and Chifton, Bowen Bros., the Aileans, and Scharr-Wheeler Trio. Business booming.

LYRIC (G. B. Turner, mgr.)—George and Marie Wilson, O'Donnell and Fuller, Mildred Lowell and company, Little Olga, Torcat and d'Aliza, and C. E. Able. Business good.

STANDARD (Frank De Beque, mgr.)—"The Garden of Eden" as the curtain raiser. People: Walter J. Parker, Roy Woods, Pansy Weir, Albert Dashington, Ray Delmar, George Powers, Ollie Clark, Julia Fox, Ora Howard, Pearl Gilmore, Annie Bureau, Grace La Mont, Leroy White and Josie West. Business big.

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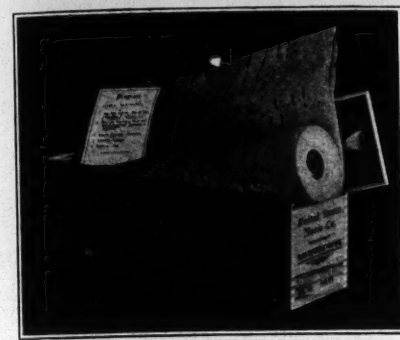
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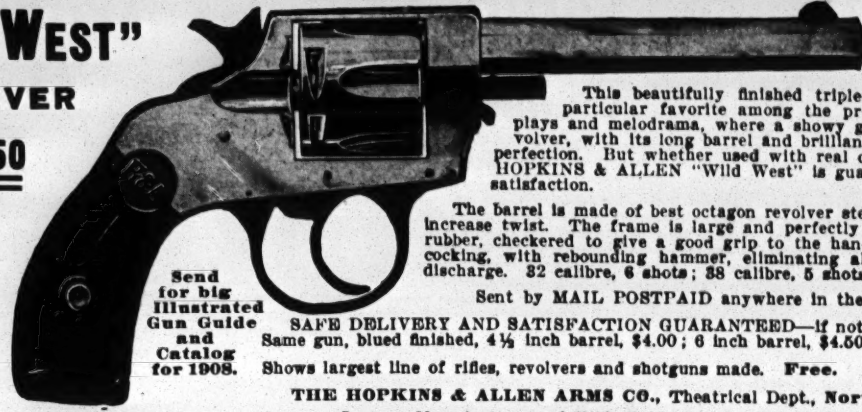
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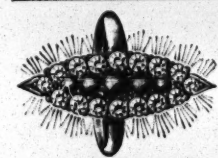
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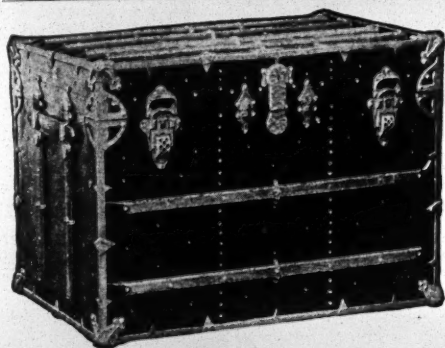
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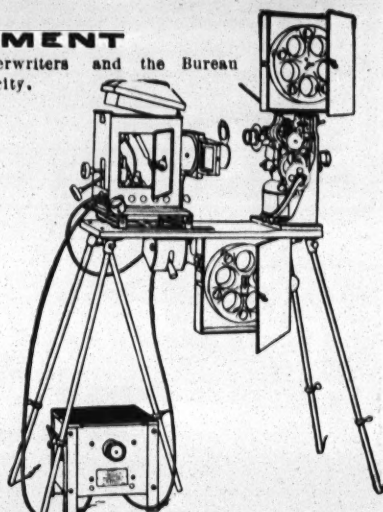
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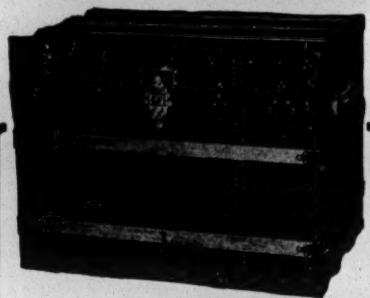
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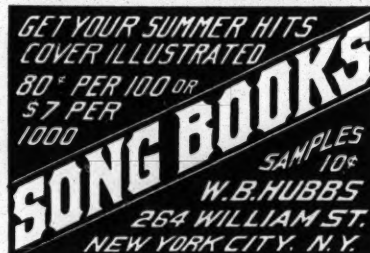
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